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THE ITALIAN COLLECTION OF  
CHEVALIER PIETRO CATTADORI

MILAN AND NEW YORK

FURNITURE • TEXTILES  
TAPESTRIES &  
IRONWORK



AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE • 56th TO 57th STREET

*New York City*









FREE PUBLIC EXHIBITION

From Saturday, April 17, Until Time of Sale  
Weekdays 9 to 6 p.m.    ✓    Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Friday and Saturday    ✓    April 23 & 24  
Beginning at 2:15 p.m.



Exhibition and Sale at the  
**AMERICAN ART GALLERIES**

MADISON AVENUE · 56<sup>th</sup> TO 57<sup>th</sup> STREET

*New York City*

1926



# THE CATTADORI COLLECTION OF

ITALIAN AND FRENCH GOTHIC AND RENAISSANCE FURNITURE , BROCADES , VELVETS , TAPESTRIES , BRONZES AND IRONWORK



*Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke*  
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AMERICAN ART ASSOCIATION, INC.

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# CATALOGUE





## FOREWORD

THE intrinsic interest of antique Italian furniture lies in its romantic associations; the Renaissance is nowadays much of an esoteric and abundant legend of battles, art and magnificence that would not dishonor a Münchhausen. Nor is there any other type of decoration that has the individuality of the work of the sixteenth century Italian craftsman. You would not take, let us say, a *sgabello* from Piedmont to be even of the same nationality as a cabinet of the Roman school or one of those solemn Bolognese pieces with bulbous legs and a hundredweight of table top.

The master craft of Italy is represented by such pieces as the *bambocci* cabinet of Florentine workmanship, with its elaboration of carved busts and caryatids, two fine *prie-Dieu* in carved walnut and a magnificent library table with legs beautifully enriched with a climbing creeper motive, which might possibly have been the work of a French craftsman. A bishop's *sedia* of the seventeenth century is contrasted with the luxurious rococo of a cardinal's gilded throne of the eighteenth, the simple turned Tuscan side chairs with the grandiose Renaissance state chairs covered in Flemish tapestry or velvet, of which there are examples from the collections of Count Vassalli Rocca, Prince Torlonia of Rome, the Duchess Melzi of Genoa and others.

The most important of the *cassoni* are two fine Venetian Gothic chests in beautiful preservation; it will be recollected that the Cattadori collection of 1925 possessed and disposed of the famous Gothic cassone illustrated in Odom's *Italian Furniture*, and formerly in the collection of the Duca Marozzi, of Pavia. A rare carved walnut cabinet by Jean Goujon, the masterworker of the French Renaissance, closely resembling an example in the Metropolitan Museum of Art, should be compared with the contemporary Italian workmanship.

The textiles and chair coverings are of exceptional worth, with a number of Elizabethan and Stuart *petit points* (including two needle-point borders illustrating the Acts of the Apostles and a panel with the story of Potiphar's wife) and eighteenth century needlepoints in gay colors; brocades, including three beautiful Venetian coverlets of the late baroque period, circa 1700; damasks, velvets, with two panels of Gothic *bouclé* vevlet and important Renaissance chasubles with needle-painting); *point de France*, *point de Milan* and *fil tiré* laces and cushions.

There will be offered a few rare majolica pieces of the sixteenth

century, a Franco-Flemish Gothic alto-relief representing the Twelve Apostles, an important stucco from the workshop of Antonio Rossellino, similar to the two in the Berlin Museum, and a delightful bronze group of the infant Hercules by Ercole Ferrata; brass candlesticks, silver-plated candelabra, wrought iron sconces, brackets, Gothic torchères and a number of handsome garden gates, including a pair of Venetian gates enriched with a climbing vine, and coming originally from the palace of the Paduan Count Morozini.

The tapestries include four companion Aubusson landscapes of the eighteenth century; several Flemish and Brussels Renaissance panels and cantonnières and a superb Gothic millefleurs of the type woven in Tournai, in excellent preservation.

AMERICAN ART ASSOCIATION, INC.

## FIRST SESSION

FRIDAY, APRIL 23, AT 2:15 P. M.

Catalogue Numbers 1 to 239 Inclusive



1. TWO BEADED PORTE-MONNAIES *French, XVIII Century*  
*Pass* Chocolate-brown, green and blue netting enriched with gilded and steel beads; two sliding rings.
2. TWO BEADED PORTE-MONNAIES *French, XVIII Century*  
*Pass* Double pouch, one covered with crocheted green net, enriched with gilded beads, the other with green and ivory striped net; with two sliding rings.
3. TWO BEADED PORTE-MONNAIES *French, XVIII Century*  
*Pass* Double pouches covered with blue net; enriched with steel beads; two sliding rings.
4. TWO FRENCH IVORY MINIATURE PAINTINGS  
*8. —* Style of Fragonard; portrait bust of a lady in a crimson dress, and seated gowned female figure holding an open book, in a landscape.
5. FOUR ASSORTED MINIATURE PAINTINGS  
*16. —* *French and Italian, XIX Century*  
One with portrait of a lady with a pearl necklace; three with male portraits, including that of an officer in a blue uniform.
6. TWO IVORY MINIATURE PAINTINGS  
*10. —* *French and Italian, XIX Century*  
Bust portrait of an officer in a blue coat; half-length portrait of a lady in maroon costume with slashed and puffed sleeves.
7. IVORY MINIATURE PAINTING *By F. Barbiroli*  
*5. —* Head and shoulders portrait of a young man in a dark coat with black velvet collar, white shirt and black neck-cloth. Signed, F. Barbiroli.

8. GROUP OF ANTIQUE ITALIAN JEWELRY

- 15.- Comprising filigree brooch with two heart-shaped enamel insets of saints; three brooches set with gems and porcelain plaques painted with angelic heads.

CUSHIONS, LACES, BROCADES, VELVETS AND DAMASKS

9. THREE CUSHIONS

- 10.- One in crimson damask, one of white Jacquard tapestry and one of blue velvet.

10. IVORY STRIPED COTTON BROCADE CUSHION

7. <sup>50</sup> *Italian, Louis XVI Period*  
Enriched with broad green satin bands and narrow pink stripes brocaded with roses.

11. PAIR CRIMSON DAMASK CUSHIONS

*Louis XIII Period*

- 10.- Design of small spatulate pomegranates enclosed within a lattice of C-scrolled leaves.

12. EMERALD SILK DAMASK CUSHION

*Italian, Early XVII Century*

- 5.- Design of small ogivals composed of chains of flowers, with pendent leaf figures and enclosing pomegranate forms.

13. SILK BROCADE CUSHION

*XVIII Century*

- 5.- } Composed of pieces of Italian floral brocade, on blue and pale turquoise grounds.

14. SHELL-PINK SILVER-BROCADED CUSHION

*Italian, XVIII Century*

- Design of interlacing vertical branches in silver intertwined with silver leafage and festoons, enriched with blue, tan and red blossoms.

15. PURPLE ARMURE CUSHION

*French, Louis Philippe Period*

- pass Developing a trail of interlacing serpentine branches enriched with rocaille scrolling and supporting roses and garden flowers.

16. SAPPHIRE-BLUE SILK DAMASK CUSHION

*French, XVIII Century*

7.50- Design of small floral sprays; with appliqué Italian escutcheon embroidered in silk and outlined with silver.

17. YELLOW AND IVORY DAMASK CUSHION

5.- Ivory ground, *damassé* with tiny leaves and developing in yellow silk an irregular chain lattice enclosing swaying leaf designs.

18. EMERALD-GREEN CLOTH-OF-SILVER CUSHION

*Italian, XVIII Century*

10.- Brocaded with hatchings in silver thread running in the weft direction.

19. IVORY GOLD-BROCADED CUSHION

*Italian, XVIII Century*

12.50- Symmetrical floral spray in gold and colors enclosed between undulating branches of leaves, flowers and purple grapes, on a *damassé* ivory ground.

20. PURPLE VELVET CUSHION WITH SILVER RÉSEAU

Pass Enriched with a lace galloon in silver thread with lozenge design; bordered with silver guimpe.

21. PAIR TURQUOISE-BLUE SATIN BROCADE CUSHIONS

*French, XVIII Century*

7.50- Developing in ivory graceful spade-shaped leaves, infloretted with tiny blossoms.

22. TURQUOISE-BLUE SATIN BROCADE CUSHION

*French, XVIII Century*

7.50- Similar to the preceding.

23. RHODIAN APPLIQUÉ EMBROIDERED CRIMSON SILK CUSHION .

15.- Developing in heavy embossed gold and silver threads, scrollings of Rhodian lilies and tulips, with medallions of crimson velvet at the corners.

24. SILK BROCADE CUSHION

*XVIII Century*

5.- Various floral patterns in soft blues, greens, lavender and terracotta, enriched with gold thread.

25. PRIMROSE-YELLOW AND BLUE DAMASK CUSHION *Italian, XVIII Century*  
10.- Design of jardinières, leaves and flowers in primrose-yellow on an ultra-marine ground; border in Venetian gold brocade.
26. GREEN SILK DAMASK CUSHION  
7.50 Central strip of emerald, with design of jardinière with mas-  
caron handles and scrolling leaves; sides in jade-green with trail-  
ing floral design.
27. CERULEAN-BLUE BROCADE CUSHION *French, XVIII Century*  
7.50 Louis Quinze design of serpentine ivory branches of leaves sup-  
porting blossoms in shades of orange, rose and biscuit-yellow.  
Border in indigo-blue velvet.
28. PRIMROSE-YELLOW AND BLUE LAMPAS CUSHION *Italian, XVIII Century*  
10.- Design of jardinières of flowers, enclosed in serpentine latticed  
ribbons enriched with blossoms in primrose-yellow on a purplish  
blue ground.
29. BROCADE CUSHION *French, Louis XVI Period*  
7.50 Centre of cardinal, brocaded in ivory with rows of tiny flowers;  
border of salmon-pink also brocaded in ivory with swaying branch  
and *semé* with small rings.
30. SALMON-PINK BROCADE CUSHION *Régence Period*  
10.- Brocaded in leaf-green and ivory with a symmetrical floral spray  
surrounded by a wreath and rococo ivory C-scrollings of leaves.
31. LINEN AND PERUGIAN LACE SCARF  
8.- Ends with fine hexagonal *réseau*, enriched with scattered blossoms  
and V-shaped leaf sprays; fine gossamer linen.  
*Length, 3 feet 7 inches; width, 2 feet.*
32. FIL TIRÉ LACE TABLE RUNNER *XVIII Century*  
15.- Design of jardinières with chimera masks and pendent grapes,  
flanked by large *affrontés* lions, alternating with scrolling  
branches.  
*Length, 8 feet 6 inches; width, 1 foot 3 inches.*



33. FIL TIRÉ LACE TABLE COVER *XVIII Century*  
 25.- Developing conventionalized upright trees and buildings, with scattered *affrontés* bird figures; bordered with recurring figures of lions *passant*.  
*Length, 8 feet 8 inches; width, 1 foot 6 inches.*
34. FIL TIRÉ ANIMALISTIC LACE TABLE RUNNER *XVIII Century*  
 20.- Developing curious conventionalized female figures with upraised arms, flanked by tiny animals, and large *affrontés* prancing horses.  
*Length, 8 feet 6 inches; width, 1 foot 7 inches.*
35. ANIMALISTIC FIL TIRÉ LACE TABLE COVER *Italian, XVII Century*  
 30.- Developing a central *jardinière* with scrolling branches, flanked by griffins, rearing horses, figures of birds and smaller animals; bordered with recurring bird figures.  
*Length, 7 feet 6 inches; width, 2 feet 4 inches.*
36. FIL TIRÉ LACE TABLE RUNNER *Italian, XVIII Century*  
 12. 30.- Heavy ivory lace displaying diagonal branches of fern leaves and blossoms.  
*Length, 8 feet; width, 12 inches.*
37. FIL TIRÉ LACE TABLE COVER *Italian, XVII Century*  
 50.- Design of angular S-scrolled branches of tulips bordered with a band of undulating branches of leafage; the ends with bird figures.  
*Length, 6 feet 3 inches; width, 1 foot 11 inches.*
38. ANIMALISTIC FILET LACE AND POINT DE MILAN TABLE CLOTH *Italian, XVIII Century*  
 130.- Developing large and small conventionalized bird figures, animals and detached scrolling branches and blossoms, the edge with a chain of male and female figures with linked arms; *entre-deux* of point de Milan.  
*Length, 8 feet 9 inches; width, 4 feet 3 inches.*
39. FILET LACE AND POINT D'ESPAGNE TABLE CLOTH *XVIII Century*  
 160.- Heavy ivory lace, developing rows of animalistic and female figures between borders with trees and birds, and angular undulating branches; *entre-deux* of point d'Espagne.  
*Length, 12 feet; width, 4 feet 4 inches.*

40. CRIMSON AND TERRA-COTTA DAMASK CUSHION *Italian, Early XVII Century*  
7. <sup>50</sup>— *Damassé* in ivory with small leaf ogivals and upstanding spatulate leaves.
41. GOLD BROCADE CUSHION *Régence Period*  
10. — *Damassé* ivory ground, brocaded with a symmetrical spray of flowers enclosed between scrolling golden branches enriched with pastel-colored blossoms.
42. CERULEAN-BLUE BROCADE CUSHION *French, XVIII Century*  
7. <sup>50</sup>— Louis Quinze design of serpentine ivory branches of leaves supporting blossoms in shades of orange, rose and biscuit-yellow. Border in indigo-blue velvet.
43. PAIR BÉRAINESQUE GOLD AND SILVER BROCADE CUSHIONS *Louis XIV Period*  
20. — Fluctuating pale old-gold ground, brilliantly brocaded with fan-shaped silver leaves, interlacing with swaying stems of tan and tawny-red blossoms, enriched with silver and gold threads.
44. SILK BROCADE CUSHION *French, XVIII Century*  
7. <sup>50</sup>— Centre of *écru* brocaded in rose-red, green and silver with slender intertwined branches; border in Louis Quinze floral brocade with shell-pink and maroon grounds.
45. EMERALD-GREEN SILK DAMASK CUSHION *Italian, XVII Century*  
12. <sup>50</sup>— Symmetrical design of a *jardinière* of blossoms, enclosed within S-scrolled branches of leaves.



46. GOLD-EMBROIDERED EMERALD VELVET TABLE MAT

*Italian Renaissance*

- 210.— Worked in heavy gold thread, picked out in rose silk, with a symmetrical design of interlacing leaf scrollings and lilies, emitting profuse tendrils.

21 inches square

47. MOSS-GREEN CUT VELVET STOLE AND MANIPLE

*Italian, Late XVI Century*

- 15.— Design of small latticed sprays of leaves interlacing with branches of tulips and carnations.

Length of stole, 7 feet 7 inches; of maniple, 3 feet 1 inch.

48. RUBY VELVET PANEL WITH APPLIQUÉ

- 25.— Square of velvet enriched in embossed silver braid with appliqué of C- and S-scrollings within a square frame.

Length, 2 feet; width, 1 foot 10 inches.

49. AQUAMARINE SILK BROCADE CUSHION *Louis XV Period*

12. 50.— Brocaded in fawn and golden-yellow, with undulating branches of blossoms and leafage, enriched with rocaille shell motives.

50. IVORY GOLD-BROCADED CUSHION

*Italian, Early XVIII Century*

17. 50.— Damassé with stems of leaves and brocaded with symmetrical floral bouquets in brilliant colors, with rococo scrolled leafage in gold.

51. APPLIQUÉ NEEDLEPAINTED CRIMSON SATIN CUSHION

*Italian Renaissance*

- 210.— Developing in pastel-colored silks and gold threads, outlined with gold cordonnets, a circular medallion with the figure of Saint John holding a chalice, accompanied by his eagle, in a landscape; the medallion emitting symmetrical floral sprays enriched with tendrils.

52. NEEDLEPOINT CUSHION *English (?) , XVIII Century*  
100.- Blue-black ground developing angular scrolled leaves in *gros point* in brilliant colors, surrounding a gowned figure of a dog-trainer with his animals and two flying birds, in *petit point*.  
(Companion to the following)
53. NEEDLEPOINT CUSHION *English (?) , XVIII Century*  
100.- Similar to the preceding; portraying a gowned huntsman, with a spear in his left hand, blowing a horn and pursuing a stag, accompanied by a dog and two birds, in *petit point*.  
(Companion to the preceding)
54. IVORY AND COWSLIP-YELLOW LAMPAS CUSHION *Italian, Early XVIII Century*  
10.- Ground of ivory, *damassé* in yellow with scrolling ogivals of leaves enclosing spade-shaped leaf devices.
55. CRIMSON VELVET FLOOR CUSHION *Genoese, XVI Century*  
10.- Deep wine-crimson velvet; mounted with braid.
56. IVORY SILK DAMASK CUSHION *Régence Period*  
10.- Symmetrical design of spade-shaped leaves, enclosed within leaf-scrolled ogivals.
57. CARDINAL AND IVORY BROCADE CUSHION *Spanish, XVIII Century*  
10.- Woven in ivory with rows of tiny upstanding stems of flowers alternating with roundels.
58. IVORY SILK BROCADE CUSHION *Spanish, XVIII Century*  
15.- Developing in soft green, terra-cotta, sky-blue and yellow silks, a design of undulating branches of blossoms.
59. PEACOCK-GREEN SILK BROCADE CUSHION *Italian, Early XVIII Century*  
12.50.- Satin ground developing in terra-cotta, mauve, blue and emerald, symmetrical fan-shaped feathery leaves and pairs of swaying blossoms.

60. BROCADE STOLE, MANIPLE AND MISSAL COVER

*Italian, XVII Century*

15.-

Peacock-green ground, brocaded with a broad ivory ribbon and violet and salmon-pink blossoms and feathery leafage.

*Length of stole, 7 feet 4 inches; of maniple, 3 feet 2 inches*

61. RUBY AND EMERALD VELVET PANEL *Italian, XVII Century*

17.<sup>50</sup>-

Central square panel of lustrous crimson velvet bordered in emerald velvet with long floss pile.

*Length, 2 feet 6 inches; width, 2 feet 2 inches.*

62. TWO SALMON-PINK AND IVORY BROCADE STOLES AND MANIPLE  
*French, XVIII Century*

Pass

Ribbed tawny ground patterned in ivory with serpentine branches, and *semé* with tiny rings.

*Length of stoles, 6 feet; of maniple, 32 inches.*

63. EMERALD SILK DAMASK TABLE MAT *Louis XIII Period*

10.-

Oval; with baroque design of rows of S-scrolled leaves directed in alternate senses.

*Length, 2 feet.*

64. CRIMSON VELVET TABLE COVER WITH APPLIQUÉ

90.-

Enriched with *appliqué*, embossed in yellow and silver braid with scrolled frames surrounding a central leaf device with double volutes.

*Length, 4 feet 2 inches; width, 2 feet 3 inches.*

65. JACOBEOAN PETIT POINT PANEL

50.-

*English, Early XVII Century*

Developing the robed figure of Flora seated on a stone pedestal, with a basket of flowers at her side, in a green landscape.

*Height, 16 inches; width, 11 inches.*

66. GROS AND PETIT POINT PANEL *English, circa 1700*

200.-

Brown-black border with angular scrolling branches in colors, enclosing an ivory medallion bearing palm trees and oriental figures, beautifully worked in *petit point*.

*Length, 2 feet 3 inches; width, 1 foot 9 inches.*

(Companion to the following)

67. GROS AND PETIT POINT PANEL *English, circa 1700*  
200.— Border similar to the preceding, enclosing a group of five robed figures, standing, sitting and kneeling, one accompanied by a dog.  
*Length, 2 feet 3 inches; width, 1 foot 3 inches.*  
(Companion to the preceding)
68. CRIMSON VELVET TABLE MAT *Italian, XVII Century*  
20.— Oblong panel of fine lustrous silk velvet. Fringed.  
*Length, 37 inches; width, 14 inches.*
69. CRIMSON AND IVORY DAMASK TABLE COVER *Italian, Late XVI Century*  
17.<sup>50</sup>— Design of rows of jardinières, enriched with human masks, alternating with upright stems of carnation and pomegranate, in ivory.  
*Length, 3 feet 8 inches; width, 2 feet.*
70. IVORY SILK BROCADE TABLE COVER *Spanish, XVIII Century*  
35.— *Damassé* with interlacing ribbons and brocaded with swaying green branches of brilliant flowers in blue, rose, yellow, purple, drab and ivory silks.  
*Length, 3 feet 9 inches; width, 3 feet 6 inches.*
71. PANEL OF APPLIQUÉ GENOESE JARDINIÈRE VELVET *XVII Century*  
40.— White taffeta silk ground, bearing a symmetrical floral bouquet in fawn and claret, enclosed within interlacing scrolling branches of flowers and fruit in fawns, green and rose.  
*Length, 3 feet 6 inches; width, 2 feet 3 inches.*
72. NEEDLEPOINT PANEL *Louis XV Period*  
225.— Black ground, beautifully worked with large leaves and flowering trees, enclosing an allegory of a reclining Venus and Cupid with attendant Pan and angel, under a Chinese canopy; above and below, animals and domestic birds.  
*Height, 2 feet 10 inches; width, 1 foot 5 inches.*
73. ELIZABETHAN NEEDLEPOINT BORDER *English, circa 1600*  
275.— Developing six square panels bearing flowering and fruiting trees and animals, surrounded by an undulating border of fruit, flowers and vines. Exquisitely executed in *gros point*, the animal and bird figures in *petit point*.  
*Length, 6 feet 2 inches; depth, 1 foot 3 inches.*



74. ELIZABETHIAN NEEDLEPOINT BORDER

English, Late XVI Century

425.—

Divided into five square panels beautifully worked in *gros point* with fruiting trees and vines, with birds and animals in *petit point*; *gros point* border of undulating branches of flowers, fruit and grapes in soft colors.

Length, 5 feet 7 inches; depth, 1 foot 2 inches.

(Illustrated)

75. SATIN BROCADE TABLE COVER

Louis XIII Period

230.—

Sapphire-blue ground brocaded in golden-yellow with rows of tiny curled leaf motives directed in alternate senses.

Length, 3 feet 10 inches; width, 3 feet 5 inches.

76. CLAIR-DE-LUNE GOLD- AND SILVER-WOVEN BROCADE COVER

Louis XV Period

50.—

Brocaded with serpentine branches of gold and silver leafage bearing sprays of blossoms, in shades of green, purple and orange.

Length, 5 feet 7 inches; width, 1 foot 3 inches

77. ELIZABETHAN PETIT POINT PANEL

English, circa 1590

210.—

Open hilly landscape crowned with woods in the background; at the right, fruiting trees. Along the winding paths are figures of domestic and savage animals, a peasant bearing a load, and in the foreground the robed female figure of the Queen. A man in armor, with sword and crimson cloak, is attacking a lion.

23 inches square.

78. POINT D'HONGRIE EMBROIDERED PANEL

Italian, XVII Century

100.—

Ground of basket pattern in ivory silk, embroidered in colored silks with a symmetrical floral *jardinière* emitting large leaf scrollings with conventionalized flowers.

Length, 6 feet 2 inches; width, 3 feet.



79. RENAISSANCE APPLIQUÉ EMBROIDERED RUBY VELVET VALANCE  
*Italian, Late XVI Century*  
270.— Deep ruby velvet enriched with *appliqué* in ivory and yellow silks of symmetrical serpentine ribbons, interlacing with leaf scrolling and enriched with delicate tendrils; with running border of quatrefoil design.  
*Length, 7 feet 8 inches; width, 11 inches.*
80. CRIMSON AND YELLOW LAMPAS TABLE RUNNER  
*French, Empire Period*  
75.— Crimson ground *damassé* in golden-yellow with festooned baskets of flowers within ovals of grapes and wheat-ears.  
*Length, 7 feet 6 inches; width, 21 inches.*
81. GENOESE LOUIS XIV CISELÉ VELVET TABLE COVER  
170.— Crimson velvet with design *à deux hauteurs* of large symmetrical *jardinières* supported on clasped leaf volutes.  
*Length, 5 feet; width, 2 feet 4 inches.*
82. PEARL-GRAY SILK DAMASK TABLE RUNNER  
*French, XVIII Century*  
30.— Recurring design in ivory of a group of Romanesque brick buildings enclosed within trailing branches of flowers, leaves and berries.  
*Length, 9 feet 5 inches; width, 1 foot 9 inches.*
83. TWO PAIRS CRIMSON DAMASK WINDOW VALANCES  
*Italian, Late XVII Century*  
100.— Developing symmetrical sprays of flowers and scrolling leafage; mounted with yellow braid and fringe, and scalloped.  
*Length, 6 feet 10 inches; width, 1 foot 6 inches.*
84. SEA-GREEN SILK DAMASK TABLE COVER  
*Italian, XVII Century*  
75.— Patterned with rows of large rosette-like leaf devices, each enclosed between four small S-scrolled and latticed leaves.  
*4 feet 6 inches square.*
85. GOLD-WOVEN MAZARINE-BLUE BROCADE TABLE RUNNER  
*Italian or Spanish, XVIII Century*  
35.— *Damassé* with tiny branches of leaves bearing blossoms and pears, and brocaded in gold with rows of small scattered stems of flowers and fruit.  
*Length, 6 feet; width, 18 inches.*



86. IVORY GOLD-EMBROIDERED CHIASUBLE *Venetian, circa 1700*

130. — Beautifully worked with symmetrical design of scrolled frames of gold, enriched with large blossoms in pastel-colored silks and green leafage; with central orphrey panels outlined in interlacing gold ribbon design, on ivory silk.

(Illustrated)

87. EMERALD-GREEN DAMASK TABLE RUNNER

30. — Design of ogival wreaths of tiny flowers enclosing pomegranates and pendent leaves.

*Length, 5 feet 2 inches; width, 19 inches.*

88. BLUE AND IVORY COVER *Spanish, Early XVIII Century*

60. — Developing in ivory symmetrical floral sprays, enclosed between festooned winding branches of blossoms.

*Length, 4 feet 9 inches; width, 4 feet.*

89. TERRA-COTTA AND IVORY SILK BROCADE TABLE RUNNER

*Italian, Late XVII Century*

25.- Terra-cotta field, developing in ivory broad latticed ribbon ogivals enriched with leafage and enclosing symmetrical floral sprays. Headed by a small panel of cardinal and ivory damask.

*Length, 5 feet 6 inches; width, 22 inches.*

90. STRIPED SILK BROCADE TABLE RUNNER *Louis XVI Period*

25.- Lavender ground with crimson pencil stripe, brocaded with a lattice of vermiculate ivory branches supporting tiny floral bouquets in emerald, scarlet and yellow.

*Length, 5 feet; width, 18 inches.*

91. CRIMSON AND IVORY SATIN DAMASK TABLE RUNNER

*Louis XIII Period*

30.- Patterned in ivory with small leaf ogivals enclosing spatulate leaves and enriched with tiny pendent tulips.

*Length, 5 feet; width, 1 foot 10 inches.*

92. GOLD-WOVEN IVORY SATIN BROCADE TABLE RUNNER

*Italian, XVIII Century*

17.<sup>50</sup> Enriched with scrolling branches of green leaves, bearing salmon-pink and ivory blossoms centred in gold.

*Length, 4 feet 10 inches; width, 22 inches.*

93. PURPLE VELVET AND DAMASK TABLE COVER

25.- Square of velvet, bordered in ivory damask with floral and leaf design in violet.

*Length, 3 feet 9 inches; width, 3 feet 2 inches*

94. SAFFRON-YELLOW SILVER BROCADE PANEL

*French, XVIII Century*

55.- Damassé with slender curving branches of leaves and brocaded in silver with serpentine branches bearing leafage and blue, rose and magenta blossoms.

*Length, 3 feet 7 inches; width, 3 feet 2 inches.*

95. DRAP D'OR ET D'ARGENT BROCADE TABLE COVER

*Venetian, XVII Century*

220.- Golden-yellow ground, brocaded in silver and gold threads with a baroque design of scrolled leafage involving blossoms and rosette diapers.

*Length, 5 feet 5 inches; width, 3 feet 5 inches.*





96. CISELÉ WINE-RED VELVET HANGING

*Genoese, Louis XIV Period*

600. — Design of broad latticed leaf-enriched ogivals with pile à deux hauteurs, and enclosing symmetrical spade-shaped floral trophies in a ground of yellow silk solidly woven with lateral gold threads.

*Length, 6 feet; width, 3 feet.*

(Illustrated)

97. FLORAL GROS POINT TABLE RUNNER

*English, Early XVIII Century*

190. — Brown-black ground woven in subdued reds, blues, tans, yellow and ivory with formalized angular scrolling leafage, carnations and other blossoms.

*Length, 7 feet 6 inches; width, 11 inches.*

98. CRIMSON GOLD-BROCADED TABLE RUNNER

*French, Empire Period*

95.—Crimson silk, enriched in gold thread with detached swaying bouquets of roses, tulips and violets.

*Length, 7 feet 8 inches; width, 1 foot 8 inches.*

99. TERRA-COTTA AND IVORY BROCADE TABLE COVER

*French, Late XVIII Century*

15.—Wavy ribbed ground in terra-cotta, brocaded in ivory with allover design of rows of tiny stems of tulips.

*Length, 4 feet 10 inches; width, 3 feet 2 inches.*

100. CRIMSON SILK BROCADE TABLE COVER

*Italian, XVIII Century*

140.—Brocaded in blue, green, yellow, pale pink and ivory silks, with small elongated floral sprays on a ground *damassé* with stems of leaves.

*Length, 6 feet 6 inches; width, 3 feet.*

101. PAINTED JADE-GREEN SILK CHURCH BANNER

*Spanish, XVIII Century*

100.—Green taffeta silk pennant, painted with rosetted gold scrollings surrounded with medallions; one side portraying Saint Roch, with the wart on his knee and his attribute, the dog; the other, the Virgin and Child on a gray background.

*Length, 10 feet; maximum width, 4 feet 6 inches.*

102. CRIMSON AND PRIMROSE-YELLOW LAMPAS TABLE COVER

*French, Empire Period*

65.—Ground of crimson, *damassé* in yellow with ogivals of trailing vines and wheat-ears enclosing symmetrical festooned jardinières of flowers.

*Length, 6 feet 2 inches; width, 3 feet 6 inches.*

103. PAINTED AND EMBROIDERED IVORY SILK CHURCH BANNER

*Italian, XVIII Century*

90.—Swallow-tailed pennant of ivory taffeta embroidered at the corners and ends with delicate scrolling branches bearing leaves and blossoms; with an oval medallion outlined in gold thread and painted with the figure of Saint Joseph holding the infant Savior.

*Length, 9 feet 2 inches; maximum width, 5 feet 6 inches*



104. DRAP D'OR IVORY SILK BROCADE COPE

*French, Régence Period*

200. —

Woven with undulating ribbons in gold, enriched with shell motives hung with festoons of flowers, and enclosing symmetrical sprays of blossoms in pastel-colored silks.

*Length, 9 feet 5 inches; width, 4 feet 3 inches.*

*(Illustrated)*

105. GOLDEN-YELLOW CUT VELVET TABLE COVER

*Italian, XVII Century*

80. —

Close allover design of rows of narrow undulating ribbons interlacing with tiny stems of flowers; beautiful tone, fluctuating to a pale primrose-yellow.

*Length, 4 feet 2 inches; width, 1 foot 8 inches.*

106. AMETHYST SILK BROCADE TABLE RUNNER

*Italian, Louis XV Period*

25. —

Ribbed ground with delicate undulating branches in ivory, enriched with rocaïlle scrolls and bouquets of garden flowers in sky-blue, yellow, scarlet, rose and black.

*Length, 5 feet 4 inches; width, 23 inches.*

107. CRIMSON BROCATELLE TABLE RUNNER

*Italian, XVII Century*

60.— Patterned with large scrolling branches of leaves and latticed floral bouquets.

*Length, 11 feet 3 inches; width, 22 inches*

108. CRIMSON BROCATELLE TABLE RUNNER

*Italian, XVII Century*

50.— Similar to the preceding.

*Length, 11 feet 8 inches; width, 22 inches.*

109. LENGTH OF CRIMSON DAMASK VALANCE

*Italian, Late XVII Century*

120.— Various designs of large straggling leaves and blossoms within scrolled ribbon frames. Trimmed with yellow fringe. Three pieces.

*Length, about 18 yards; width, 11 inches.*

110. LEAF-GREEN SILK DAMASK COVERLET

*Italian, circa 1700*

40.— Graceful design of large symmetrical floral sprays clasped with two scrolling leaves and enclosed within frames of scrolling branches and cornucopiae of flowers.

*Length, 7 feet; width, 5 feet 9 inches.*

111. CRIMSON SILK DAMASK PANEL

*Italian, Régence Period*

30.— Design of symmetrical spray of flowers enclosed within large straggling branches of huge roses.

*Length, 6 feet 3 inches; width, 3 feet 8 inches.*

112. VIEIL OR VELVET TABLE COVER

*Italian, XVII Century*

140.— Soft mellow velvet fluctuating to yellow and amber tones; mounted with galloon.

*Length, 8 feet 10 inches; width, 3 feet 3 inches.*

113. CRIMSON DAMASK COVERLET

*Italian, Late XVII Century*

70.— Symmetrical design of large leaf sprays enclosed within compartments formed by scrolling branches of leaves with pendent blossoms.

*Length, 7 feet; width, 8 feet.*

114. GOLDEN-YELLOW SILK DAMASK HANGING

*Régence Period*

50.— Design of ovals of strapwork, linked by shell motives and enclosing symmetrical floral sprays enriched with leafage.

*Length, 7 feet 10 inches; width, 3 feet 9 inches.*

115. ROSE-PINK SILK BROCADE TABLE COVER *Louis XV Period*

105.—Ribbed ground woven with undulating ivory floral ribbons supporting delicate bouquets of flowers in pastel-colored silks.

*Length, 7 feet 4 inches; width, 3 feet 8 inches.*

116. CRIMSON BROCATELLE TABLE RUNNER

*Italian, XVII Century*

30.—Patterned with large scrolling branches of leaves and latticed floral bouquets.

*Length, 11 feet 5 inches; width, 22 inches.*

117. CRIMSON BROCATELLE TABLE RUNNER

*Italian, XVII Century*

30.—Similar to the preceding.

*Length, 11 feet 5 inches; width, 22 inches*

118. CRIMSON BROCATELLE TABLE RUNNER

*Italian, XVII Century*

30.—Similar to the preceding.

*Length, 11 feet; width, 22 inches.*

119. PAIR CRIMSON DAMASK VALANCES

*Italian, Late XVII Century*

65.—Developing symmetrical sprays of flowers and scrolling leafage; mounted with yellow braid and fringe, and scalloped.

*Length, 13 feet; width, 1 foot 6 inches.*

120. PAIR CRIMSON DAMASK VALANCES

*Italian, Late XVII Century*

70.—Similar to the preceding.

*Length, 13 feet; width, 1 foot 6 inches.*

121. EMERALD-GREEN SILK DAMASK COVERLET *Régence Period*

60.—Design of symmetrical spade-shaped leaf devices encircled by ogivals of scrolling leaves and flowers.

*Length, 6 feet 3 inches; width, 5 feet.*

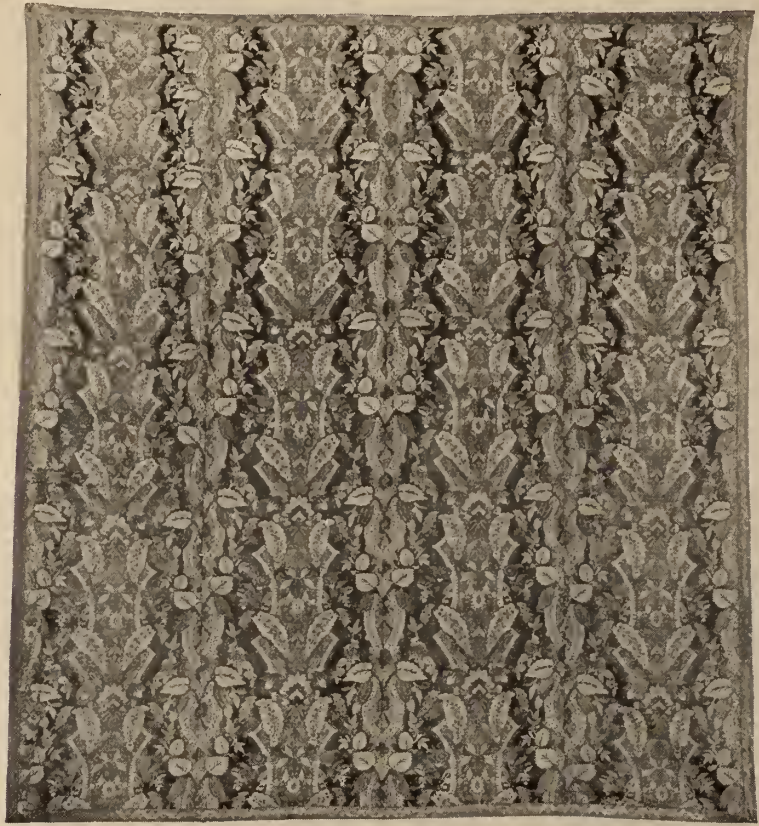
122. CRIMSON AND GOLDEN-YELLOW DAMASK TABLE COVER

*Italian, XVII Century*

70.—Crimson satin ground with curious flattened design of symmetrical leaf sprays emitting widely scrolling branches of leaves and lilies.

*Length, 6 feet; width, 5 feet 3 inches*





123. GOLD-WOVEN EMERALD-GREEN BROCADE COVERLET

*Italian, Late XVII Century*

525. Emerald satin ground woven in gold thread and rose and ivory silks with a symmetrical design of spreading leaves on broad fan-shaped ribbon background.

*Length, 7 feet 3 inches; width, 6 feet 1 inch.*

*(Illustrated)*

124. CLAIR-DE-LUNE BROCADE COPE

*Spanish, XVIII Century*

200. With double swaying ivory ribbons of tiny serated leaves, enriched with roses; at intervals swaying bouquets with stems and brown leafage, in raised velours pile.

*Length, 8 feet 11 inches; width, 4 feet 5 inches.*

125. CRIMSON SILK DAMASK COVERLET

100. — *Spanish or Italian, Early XVIII Century*  
Design of huge ogivals and leafage enclosing sunflowers, and supporting pairs of nodding blossoms.

*Length, 7 feet 6 inches; width, 5 feet 1 inch.*

126. GOLD-WOVEN SKY-BLUE BROCADE COVERLET

525. — *Spanish, Late XVII Century*  
*Damassé* with leafage and woven with rows of single colored leaves in gold, supporting small bunches of flowers and fruit in pastel-colored silks.

*Length, 7 feet 8 inches; width, 4 feet 9 inches.*

127. TOPAZ-YELLOW SILK DAMASK HANGING *Régence Period*

30. — Developing broad ribbon ogivals enriched with scrolling leafage and enclosing symmetrical bouquets of flowers with pendent shell motives. (Pieced.)

*Length, 7 feet 8 inches; width, 4 feet 7 inches.*

128. GOLD- AND SILVER-WOVEN CRIMSON BROCADE COVERLET

280. — *Spanish or Italian, XVIII Century*  
Field *damassé* with leafage woven with rococo-scrolled and tapering trails of leaves overlaid with undulating yellow stems of blue, green and rose blossoms.

*Length, 7 feet; width, 5 feet.*

129. TWO CRIMSON AND GOLDEN-YELLOW BROCATELLE HANGINGS

120. — *Luccan, XVII Century*  
Design of large frames of scrolling leafage enclosing symmetrical floral designs and headed by Latin crosses surmounted by coronets. Three single widths in all.

*Length of one, 10 feet 7 inches; width, 4 feet 8 inches.*

*Length of one, 8 feet 6 inches; width, 2 feet 4 inches.*

130. BROCADE COPE

*Italian, circa 1700*

240. — Ruddy orange satin ground woven with spatulate ivory leaf devices centred with pomegranates, and pendent white carnations with trailing branches of small blue field flowers; enclosed between rococo scalloped ribbons in rose-pink.

*Length, 9 feet 4 inches; depth, 4 feet 7 inches.*

131. PAIR CRIMSON DAMASK VALANCES

70. — *Italian, Late XVII Century*  
Developing symmetrical sprays of flowers and scrolling leafage; mounted with yellow braid and fringe, and scalloped.

*Length of each, 7 feet; depth, 18 inches.*

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132. LEAF-GREEN DAMASK COPE *Italian, XVIII Century*  
70.- Damassé in ivory with symmetrical sprays of flowers supported  
on slender branches with vine leaves and bunches of grapes.  
*Length, 8 feet 5 inches; width, 3 feet 8 inches.*
133. LENGTH OF OLD-CRIMSON SATIN DAMASK *Louis Philippe Period*  
307.75- Symmetrical design of floral bouquets enclosed between serpen-  
tine branches with large blossoms, leaves, grapes and wheat-  
ears.  
*Length, over 115 yards; width, 23 inches.*
134. CRIMSON DAMASK COVERLET *Italian, Late XVII Century*  
210.- Developing large ribbon ogivals, enriched with leafage and scroll-  
ing blossoms, enclosing floral devices.  
*Length, 7 feet 8 inches; width, 8 feet.*

## TAPESTRIES

135. FLEMISH TAPESTRY BORDER *XVII Century*  
140.- Background of woods with lavish green verdure and flowering  
trees; a female figure robed in fawn is accompanied by a bearded  
soldier in armor, with plumed helmet and blue doublet.  
*Height, 5 feet 3 inches; width, 1 foot 3 inches.*
136. FLEMISH RENAISSANCE TAPESTRY CANTONNIÈRE *Circa 1600*  
410.- Woven with interlacing leaf scrolls supporting blossoms and fruit  
in blues, greens and yellow on a tan ground; enriched with figures  
of birds, sportive putti and three medallions depicting figures  
of peasants in landscape.  
*External height, 9 feet; width, 10 feet 10 inches.*  
*Internal height, 7 feet 11 inches; width, 8 feet 2 inches.*
137. AUBUSSON TAPESTRY PANEL *XVIII Century*  
170.- Developing a landscape with a flight of steps at the left leading  
down to a stream; on the inner bank is a shrub of flowers and  
a long-tailed white bird. At the right a white colonnaded pavilion  
under the shelter of a green palm tree.  
*Height, 6 feet 5 inches; width, 2 feet 8 inches.*



138. ARMORIAL TAPESTRY BORDER

*XVII Century*

115.— Blue background, woven with an Italian coronet and crossed batons surmounting a morion crested by an eagle; background of green foliage.

*Length, 3 feet 10 inches; width, 1 foot 1 inch.*



139. BRUSSELS RENAISSANCE TAPETRY CANTONNNIÈRE

*Late XVI Century*

1650.— Ivory ground, beautifully woven with massive bunches of fruit and flowers in blues, greens, yellow, Venetian red and tan, alternating with erect robed female caryatids holding festooned draperies; the base with a seated male figure playing on a lyre and a woman with a lap-dog. Fawn borders enriched with interlacing ribbon design.

*External height, 11 feet 2 inches; width, 10 feet 3 inches.*

*Internal height, 9 feet 6 inches; width, 7 feet 1 inch.*

*(Illustrated)*



140. FLEMISH RENAISSANCE VERDURE TAPESTRY

*Early XVII Century*

850.- Olive-black ground, woven with a Renaissance urn with ram's-head handles, supporting and surrounded by a brilliant mass of large blossoms, long pointed leafage and *choux fleurs*. Delicately woven in fawn, primrose, yellow, terra-cotta, blues, greens and ivory.

*Height, 7 feet 2 inches; width, 6 feet 9 inches.*

141. OUDENAARDE HUNTING TAPESTRY

XVII Century

1350. CHASSE AUX ANIMAUX SAUVAGES. Landscape with a forest at the left and farm and château buildings in the middle distance, one of the latter in conflagration. In the foreground a group of huntsmen and peasants are beset by wild animals, a spirited combat taking place between a centaur with a shield and a red leopard. Woven in greens, blues, fawns, golden-yellow, old-red and ivory.

Height, 7 feet 7 inches; width, 6 feet 8 inches.

ITALIAN FURNITURE

142. INLAID WALNUT CASSETTA

North Italy, circa 1600

17.50. Oblong molded hinged top, front with two sunk panels surrounded by banding of marquetry. Beaded and leaf-carved base encircled by a band of meander marquetry.

Length, 18 inches; height, 9½ inches.



143. ANIMALISTIC BRONZE MORTAR

Dated 1663

150. Chiseled with a procession of running animal figures about the rim with date, MDCLXIII, and initials, P A T; body with various recurring upstanding leaves and two strap bands of Renaissance ornament. Two projecting handles.

Height, 8 inches; diameter, 9½ inches.

(Illustrated)

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144. CARVED BEECHWOOD AND PARCEL-GILDED JEWEL BOX  
*Italian, XVII Century*  
10.— Oblong, the front carved in *cavo-rilievo* with a cartouche flanked by *rincaux* of leaves.  
*Length, 7 inches.*
145. PAIR BRASS CANDLESTICKS  
*Italian, XVII Century*  
40.— Balustered and ring-turned standard with grease tray; on trilateral base with paw feet.  
*Height, 16 inches.*
146. BRASS BRAZIER  
*Italian, XVII Century*  
37.<sup>50</sup> Circular molded bowl on three claw feet; two bail handles.  
*Diameter, 21 inches.*
147. PAIR WROUGHT IRON WALL BRACKETS  
*Italian, XVIII Century*  
20.— Volute scrollings enriched with twisted tendrils; lily finial.  
*Height, 11¾ inches; extension, 15½ inches.*
148. PAIR RENAISSANCE WROUGHT IRON ANDIRONS  
30.— Slender standard headed by a fire basket, on symmetrical strap-volute base.  
*Height, 31 inches.*
149. PAIR RENAISSANCE WROUGHT IRON ANDIRONS  
30.— Flat standard headed by a fire basket, enriched with hooks and scrolled support; scrolled arch foot.  
*Height, 25 inches.*
150. PAIR REPOUSSÉS SILVER-PLATED PRICKET CANDELABRA  
*Italian, Late XVII Century*  
20.— Spiral-molded and knopped standard on trilateral scrolled base, with rococo *repoussés* cartouches.  
*Height, 36½ inches.*
151. SET OF FOUR GILDED IRON PRICKET SCONCES  
*Italian, XVII Century*  
20.— Symmetrical leaf-scrolled bracket with central upstanding floral ornament; supporting two scrolled pricket bobèches.  
*Height, 11 inches; extension, 6 inches.*
152. SET OF TWO GILDED IRON PRICKET SCONCES  
*Italian, XVII Century*  
10.— Similar to the preceding.  
*Height, 11 inches; extension, 6 inches.*



153. BRASS CHAFING DISH *Italian, XVII Century*  
Circular, with turned over lip and two bail handles. Interior  
22.50 of hammered copper.  
*Diameter, 17 inches.*
154. PAIR WROUGHT IRON AND BRASS ANDIRONS *Italian, XVII Century*  
42.50 Square standard, enriched with angular ledge and two brass globe  
finials; flat arched foot.  
*Height, 28½ inches.*
155. PAIR WROUGHT IRON WALL BRACKETS *Italian, XVIII Century*  
20.—Serpentine scroll bar enriched with leaves and *fleurs-de-lys* and  
terminating in pricket.  
*Height, 13½ inches; extension, 17 inches.*
156. CARVED, GILDED AND POLYCHROMED WALL FIGURE *Italian, Late XVII Century*  
37.50 Octagonal panel, supporting a robed angelic figure kneeling on  
rockery and holding in its arms a font.  
*Height, 16 inches.*
157. PAIR OLD ITALIAN WROUGHT IRON AND PARCEL-GILDED  
BRACKETS  
30.—Serpentine scrolling bracket, enriched with a long gilded leaf and  
terminating in volutes supporting gilded lotus blossoms. Pricket  
with serrated grease tray.  
*Height, 15 inches; extension, 31 inches.*
158. PAIR RENAISSANCE CARVED AND SILVERED PRICKET TORCHÈRES  
35.—Leaf-carved, balustered and knopped standard on trilateral leaf-  
scrolled base enriched with blank cartouche.  
*Height, 30 inches.*
159. PAIR CARVED AND GILDED CANDELABRUM FIGURES *Italian, Late XVI Century*  
60.—Erect robed figures with tall displayed wings and bearing cornu-  
copia torchère holders; on square base enriched with cherub-  
heads and claw feet.  
*Height, 44½ inches.*

160. PAIR BRASS ANDIRONS *Italian, XVII Century*  
35.- Balustered shaft with globe finial; on serpentine arched wrought iron foot.  
*Height, 18 inches.*
161. OLD ITALIAN WROUGHT IRON FIRE-GUARD  
80.- Square leaf-scrolled frame, crested by a fire basket with a central ornament of a jardinière of flowers, flanked by serpentine floral branches.  
*Height, 54 inches; width, 37 inches.*
162. PAIR WROUGHT IRON PRICKET TORCHÈRES *Italian, XVII Century*  
70.- Round standard with brass knop, on baroque scrolled tripod base; flat circular grease tray.  
*Height, 61 inches.*
163. PAIR WROUGHT IRON PRICKET TORCHÈRES *Italian, XVII Century*  
75.- Similar to the preceding.  
*Height, 61 inches.*
164. CARVED WALNUT CABINET *Italian, Late XVI Century*  
100.- Oblong top with fluted edge, frieze carved with strap-work and having a single drawer surmounting a paneled double cupboard flanked by *rouleau*-carved pilasters. Molded base. (Reconstructed.)  
*Height, 34 inches; length, 34½ inches.*
165. CARVED WALNUT SIDE TABLE *Italian, XVII Century*  
35.- Oblong top, single molded drawer; baluster- and cylinder-turned legs joined by H-stretcher.  
*Height, 28 inches; length, 29½ inches.*
166. PAIR GROS POINT LOUIS TREIZE WALNUT STOOLS  
60.- Square top, covered with floral *gros point*; turned and blocked legs and stretchers.



167. PAIR WROUGHT IRON GARDEN GATES *Italian, XVII Century*  
Pattern of elaborate symmetrical *fleur-de-lis* scrollings encircling a central swath of reeds.

180.— Height, 3 feet; width of each, 27 inches.  
(Illustrated)

168. COPPER LAVABO ON WROUGHT IRON STAND *Italian Renaissance*

50.— Circular bowl with gadrooned edge; round standard with knob, on arched cross foot.

Total height, 34 inches; diameter of bowl, 13½ inches.

169. WALNUT STOOL *Italian, XVII Century*

Oblong top, on flaring baluster legs joined by turned stretchers.

35.— (Stretchers restored.)

170. CHILD'S RENAISSANCE CUT VELVET WALNUT ARMCHAIR  
130.— Oblong open back, flat arms on baluster-turned supports; balustered legs and box stretchers. Covered in fine crimson cut velvet patterned with rows of leafage, of the late sixteenth century.
171. PAIR GROS POINT WALNUT STOOLS *Italian, XVII Century*  
70.— Square top of *gros point*, developing green leaves in a fawn ground; turned tapering legs with curious molded box stretcher at knees. (Reconstructed.)
172. WALNUT COFFEE TABLE *Italian, XVII Century*  
85.— Oblong top, with single molded drawer having knob handle; flat lyre-shaped ends. *Height, 20½ inches; length, 22¼ inches.*
173. CARVED WALNUT SIDE TABLE *Northern Italy, XVII Century*  
40.— Oblong top with single drawer paneled as two. Frieze with curiously cut valance; interestingly molded quadrangular tapering legs. *Height, 29¼ inches; width, 33 inches.*
174. PAIR BAROQUE WROUGHT IRON GARDEN GATES  
130.— Design of bars of clasped Flemish scrolls with baroque horizontal scroll cresting. *Height, 30 inches; width, 22 inches.*
175. STAINED MAHOGANY DRESSING TABLE *Italian, Late XVIII Century*  
70.— Oblong galleried box top with two drawers and swinging oblong mirror with ribbon cresting; single long drawer, square tapering legs. *Height, 45½ inches; width, 25½ inches.*
176. WALNUT SIDE TABLE *Emilian, circa 1600*  
40.— Oblong top of Spanish walnut, single molded drawer; cup- and cylinder-turned legs joined by box stretcher. *Height, 24½ inches; length, 30 inches.*
177. CRIMSON DAMASK AND VERDURE TAPESTRY FOUR-FOLD SCREEN *XVIII Century*  
135.— Upright panels bordered in crimson velvet and inset with verdure tapestry displaying trailing blossoms swathed with ribbon. *Height, 28 inches; total length, 45 inches.*





178. CARVED WALNUT BREAD TABLE *Italian, Early XVI Century*

425. - Triangular top with canted corners; deep trilateral body forming a cupboard with peg handle; three scrolled legs.

*Height, 29 inches; width, 30 inches.*

*(Illustrated)*

179. CARVED BEECHWOOD ARMCHAIR

*Tuscan, Early XVII Century*

30. - Open spindle back with scrolled crowning rail and turned uprights; square legs joined by balustered stretcher. Seat in fine sage-green cut velvet.

180. TURNED BEECHWOOD SIDE CHAIR

*Italian, XVII Century*

Pass Quadrangular uprights with scrolled crowning rail, on four slender turned spindles; baluster-turned legs and box stretcher. Seat in Louis Treize crimson damask.

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181. CARVED AND INLAID ROOT WALNUT CREDENZA

*Northern Italy, circa 1600*

210.-

Oblong top with fluted edge; three small drawers surmounting single cupboards, stiles and long drawer in base, all paneled in root walnut within a border beautifully carved with trails of leafage. Oblong leaf-carved base.

*Height, 33½ inches; width, 25 inches.*

182. CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE  
*Florentine, Late XVI Century*

130.— Oblong top enriched with a string inlay; on open lyre-scrrolled stretched ends supporting serpentine wrought iron braces.  
*Height, 25½ inches; length, 37 inches.*

183. PAIR GOTHIC WROUGHT IRON PRICKET TORCHÈRES

50.— Round standard with knop, on flat tripod base; heptagonal grease tray.  
*Height, 55 inches*

184. PAIR GOTHIC WROUGHT IRON PRICKET TORCHÈRES

40.— Similar to the preceding; with octagonal grease tray.  
*Height, 55 inches.*

185. CARVED WALNUT SIDE TABLE *Italian, Late XVII Century*

100.— Oblong overhanging top, single paneled long drawer with scroll-cut apron; on five tall baluster- and cylinder-turned legs with flat scrolled H-stretcher.  
*Height, 31 inches; length, 47 inches.*

186. OLD ITALIAN WROUGHT IRON CATHEDRAL LAMP

210.— Hexagonal; the sides enriched with quatrefoils, the dome with stems of flowers; spiraled pilasters and suspension.  
*Height, 57 inches.*

187. PAIR GOTHIC WROUGHT IRON TORCHÈRES

60.— Round standard with knop and circular grease tray; on arched tripod base.  
*Height, 59¼ inches.*

188. PAIR GOTHIC WROUGHT IRON TORCHÈRES

out— Similar to the preceding.



189. CARDINAL'S CARVED AND GILDED THRONE

*Venetian, XVII Century*

75.-

Curule folding seat carved with scrolling leafage, and winged cherub-head finials; end stretcher enriched with shell motives and the escutcheon of a cardinal. Velvet and yellow satin seat.

(Illustrated)

190. PAIR WROUGHT IRON GARDEN GATES

*Italian, XVIII Century*

180.-

Design of interlacing broken scrolls enriched with lilies; broken scrolled head.

*Height, 34¼ inches; width, 30½ inches.*

191. PAIR NEEDLEPOINT WALNUT STOOLS

*XVII Century*

Oblong top, of French floral *gros point* with a classical figure

130.-

in *petit point*; turned and blocked legs and stretchers.

192. TURNED WALNUT LOW CHAIR

*Tuscan, XVII Century*

Square uprights of five small spindles supporting scrolled crowning rail; balustered legs and box stretcher. Seat in Louis Treize crimson damask.

15.-



193. BRUSSELS TAPESTRY CARVED WALNUT STATE CHAIR

*Renaissance Period*

250. — Square back with gilded leaf finials, flat arms on turned supports, square legs on bar feet. Covered in fine Renaissance tapestry developing a seated female figure in reds, blues and yellow, the seat with clusters of flowers and fruit.

*Collection of Duchess Melzi, Genoa.*

*(Illustrated)*

194. FOUR CARVED WALNUT LOW CHAIRS

*Umbrian, Late XVI Century*

90. — Open back with finely scrolled slat, crested by female heads; square stretchered legs with frontal stretcher similar to the slat.



Kindly read the Conditions under which every item is offered and sold.  
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195. EMERALD DAMASK AND NEEDLEPOINT THREE-FOLD SCREEN

XVIII Century

125.-

Arched panels of green damask with large scrolling leaf design; enclosing square insets of *gros point* displaying angular scrollings surrounding small leaf-shaped medallions exquisitely worked with landscapes.

Height, 3 feet 7 inches; total length, 5 feet.



196. FLEMISH TAPESTRY CARVED WALNUT LOVE SEAT

XVII Century

400.-

Low oblong back, open leaf-carved arms on faceted supports; octagonal blocked and stretchered legs. Covered in Flemish Renaissance tapestry displaying fruit, flowers and leaf scrolls and an angel with the Tablets of the Law.

Length, 34 inches

(Illustrated)

197. GROS POINT WALNUT ARMCHAIR *Italian, XVII Century*  
230.- Arched canted back, quadrangular arms enriched with rosetted brass nails on turned supports; turned and blocked legs and stretchers. Covered in *gros point* with conventional floral designs on brown ground.
198. CARVED AND INLAID WALNUT PRIE-DIEU *Italian, XVII Century*  
Pass Banded and paneled rest with hinged top and seat, on paneled base with scrolled feet. (Reconstructed.)  
*Height, 30 inches.*
199. WALNUT SIDE TABLE *Tuscan, XVII Century*  
45.- Oblong overhanging top, molded frieze with two drawers having turned handles; blauster- and cylinder-turned box stretchered legs.  
*Height, 29½ inches; length, 47¼ inches.*
200. PAIR CARVED WALNUT LOW CHAIRS *Umbrian, circa 1600*  
45.- Open back with scrolled slat having inlaid oblong bar plaque; uprights crested with female masks. Square legs with frontal stretcher to match slat. (Seats restored.)
201. TURNED WALNUT SIDE CHAIR *Italian, XVII Century*  
20.- Quadrangular scrolled uprights, open back with scrolled slats supporting four turned spindles. Turned legs and box stretcher. Seat in Louis Treize crimson damask.
202. PAIR EMBROIDERED VELVET WALNUT STATE CHAIRS *Italian Renaissance*  
350.- Oblong canted back with scrolled finials, flat arms on square up-rights with scrolled and rosette-carved frontal stretcher. Covered in crimson velvet, the back with fine appliqué Renaissance scrollings in gold. (Frames reconstructed.)  
*Collection of Marquis Doria of Genoa.*
203. INLAID ROOT WALNUT PRIE-DIEU *Italian, Late XVII Century*  
40.- Oblong scrolled banded top, with single drawer on two beautifully turned supports; fan-shaped base banded and inlaid with root walnut, on round cushion feet.  
*Height, 35½ inches; width, 20½ inches.*



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204. CARVED WALNUT CREDENZINA *Tuscan, Late XVI Century*  
80.— Oblong top with molding and single paneled drawer, surmounting molded double cupboards flanked by half-round pilasters. Oblong base with single long drawer.  
*Height, 34¼ inches; width, 26 inches.*
205. CARVED WALNUT GUARD-ROOM TABLE *Italian, circa 1500*  
65.— Oblong top on four vase-shaped bar legs. Braced with stretchers and standing on bar-ends.  
*Height, 30½ inches; length, 56½ inches.*
206. PAIR WROUGHT IRON GARDEN GATES *Italian, XVIII Century*  
Pass Symmetrical lozenge design of clasped S-scrolls.  
*Height, 35 inches; width, 24½ inches.*
207. PAIR OLD ITALIAN WROUGHT IRON GATES  
35.— Each with three upright rods and head and base panels of broken scrolling.  
*Height, 56 inches; width, 21½ inches.*
208. PAIR WROUGHT IRON PRICKET TORCHÈRES  
*Italian, XVII Century*  
60.— Round standard, enriched with bunches of scrolls, with liliform pricket finial; arched tripod base.  
*Height, 51½ inches.*
209. TWO WROUGHT IRON PRICKET TORCHÈRES  
*Italian, XVII Century*  
60.— Similar to the preceding.  
*Height, 51½ inches.*
210. WROUGHT IRON STAND WITH COPPER LAVABO  
*Italian, XVII Century*  
260.— Oval top, with elaborate leaf-scrolled supports, joined by X-stretchers surmounted by a papal tiara.  
*Height of stand, 32½ inches.*
211. PAIR GOTHIC WROUGHT IRON PRICKET TORCHÈRES  
40.— Pointed rod standard with two knops, on scrolled tripod base.  
*Height, 46 inches.*

212. BEECHWOOD FOLDING MONASTERY CHAIR

*Tuscan, XVI Century*

*pass* Canted back with five rails and crowning bar; folding seat and legs composed of oblong struts.

213. PAIR CUT VELVET WALNUT ARMCHAIRS

*Italian, XVI-XVII Century*

*80.-* Open back, flat arms on square frieze with pierced frontal stretcher in the form of a Savoy knot. Back and seat in seventeenth century Persian blue and gold cut velvet.

214. CARVED WALNUT AND WROUGHT IRON SIDE TABLE

*Italian, Early XVII Century*

*140.-* Oblong top with two molded drawers, florid lyre-scrolled ends and stretchers supporting scrolled wrought iron braces. (Restored.)

*Height, 27¼ inches; length, 31 inches.*

215. CARVED WALNUT AND WROUGHT IRON SIDE TABLE

*Italian, Early XVII Century*

*140.-* Similar to the preceding.

216. CARVED WALNUT AND BEECHWOOD CREDENZINA

*Central Italy, XVII Century*

*65.-* Oblong top with molded drawer incised with a cartouche; paneled stiles surmounting half-round pilasters, which enclose a cupboard having fan-carved spandrels and central cartouche, mounted with a miniature bronze portrait bust as handle.

*Height, 35 inches; width, 27 inches.*

217. WALNUT SIDE TABLE

*Umbrian, Early XVII Century*

*55.-* Oblong top, deep frieze with single paneled drawer having knobbed handle; cylindrical legs with bulbous turned knees and joined by box stretcher.

*Height, 25 inches; length, 28½ inches.*

218. WROUGHT IRON TORCHÈRE

*Italian, Louis XIV Period*

*60.-* Square standard headed by symmetrical design of clasped scrolls with corkscrew tendrils; flat tripod base.

*Height, 43 inches.*

219. CARVED WALNUT LECTERN

*Italian, circa 1500*

*60.-* Reading stand on tall scrolled curule supports, enriched above with scrolled stretcher having a central coat of arms. With red velvet cover.

*Height, 56 inches.*

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220. WALNUT LIBRARY TABLE

*Italian, XVII Century*

260.— Oblong molded top, on quadrangular molded and balustered end supports; bridge feet joined by molded stretcher.

*Height, 31¼ inches; length, 6 feet 1 inch.*



221. PAIR OF POINT D'HONGRIE WALNUT SIDE CHAIRS

360.— Oblong back with gilded leaf-scrrolled finials. Turned and blocked legs and stretchers. Covered in Hungarian point with florid leaf scrollings, flowers and figures of peacocks in a golden-yellow ground.

*(One illustrated)*

222. VELVET CARVED WALNUT ARMCHAIR

*North Italian, Early XVII Century*

- 50.— Open oblong back, flat arms on ring-turned supports; turned and blocked legs with leaf and rosette-carved frontal bar stretcher. Back and seat in contemporary blue velvet.

223. WALNUT AND PARCEL-GILDED CASSONE

*Venetian, XVI Century*

- 100.— Oblong molded top, paneled front embossed with gesso gilded ornament of serpentine strap-work with pendent leaf scrollings and panels with grotesques; gadrooned base.

*Height, 18½ inches; length, 5 feet 7 inches.*

224. WALNUT CENTRE TABLE

*Bolognese, circa 1600*

- 140.— Circular top, single drawer trimmed with knob handle; on superb ring- and vase-turned legs joined by box stretcher.

*Height, 27½ inches; diameter, 40¼ inches.*

225. PAIR FLEMISH TAPESTRY CARVED WALNUT STATE CHAIRS

*Italian Renaissance*

- 1320.— Square back with gilded leaf-scrolled finial, flat arms on baluster supports; square legs with frontal stretcher composed of wyverns flanking a coroneted blank shield. Back and seat in fine Renaissance tapestry displaying flowers and fruit and pastoral musicians in landscapes.

226. CARVED WALNUT CASSONE

*Italian, XVI Century*

- 90.— Oblong top, molded and paneled front with carved central escutcheon and stiles enriched with cartouches enclosing Moresque heads. Scroll-carved feet.

*Height, 22 inches; length, 5 feet 1½ inches*

227. OLD ITALIAN WROUGHT IRON RING CHANDELIER

- 110.— Circular band, supporting six scrolled arms for lights with floral bobèches, and supported by leaved chain suspension.

*Height, 57½ inches; width, 33 inches.*

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228. CARVED WALNUT DESK

*Italian, XVII Century*

310.— Oblong top with arcaded gallery and two drawers below; supported on graceful vase-shaped ends joined by scrolled bar stretcher.

*Height, 37 inches; width, 32 inches.*

*(Illustrated)*

229. PAIR BAROQUE WROUGHT IRON GARDEN GATES

25.— Scrolled arched frame, enriched with a lattice of heart-shaped volutes.

*Height, 5 feet 10 inches; width of each, 2 feet 3½ inches.*

230. LOUIS QUATORZE WROUGHT IRON STANDING CANDELABRA  
 150.- Of X-section; design of strap scrollings enriched with leaves and corkscrew tendrils and supporting thirteen bowl-shaped bobèches. (Needs slight repair.)  
 Height, 6 feet 4 inches.
231. PAIR RENAISSANCE WROUGHT IRON GATES  
 35.- Tall oblong, with three upright rods and scrolled cresting; symmetrical base ornament of clasped volutes.  
 Height, 58 inches; width, 21½ inches.
232. WROUGHT IRON GRILLE *Italian, XVI Century*  
 200.- Composed of a lattice of quatrefoil motives, with spiked sepals.  
 Height, 6 feet; width, 22 inches.
233. CARVED WALNUT ARMORIAL BENCH *Italian, XVII Century*  
 100.- Imbricated leaf-scrolled uprights with long bar slat carved with a central escutcheon; scrolled arms on baluster supports, square legs on bar feet with claw toes.  
 Length, 54 inches.
234. WALNUT LIBRARY TABLE *Italian, XVII Century*  
 240.- Oblong molded top, on quadrangular molded and balustered end supports; bridge feet joined by molded stretcher.  
 Height, 31¼ inches; length, 6 feet 1 inch.
235. CARVED WALNUT LIBRARY TABLE *Ligurian, XVI Century*  
 100.- Oblong top with thumb-nail carved edge, molded box frieze; on baluster-turned legs joined by H-stretcher supporting three turned baluster columns.  
 Height, 30½ inches; length, 52½ inches.
236. CARVED WALNUT CREDENZA *Central Italy, XVI Century*  
 225.- Oblong top with plain frieze; two molded cupboards between fluted Corinthian pilasters; finely molded base.  
 Height, 47½ inches; length, 47½ inches.
237. WALNUT LIBRARY TABLE *Southern French, Henri II Period*  
 25.- Oblong top on four graceful round pillars standing on H-stretched base.  
 Height, 33 inches; length, 53½ inches.





238. CARVED WALNUT CASSAPANCA

*Northern Italy, Late XVI Century*

325.— Low oblong back enriched in *cavo-rilievo* with an escutcheon and mantling flanked by leaf arabesques; closed leaf-scrrolled arms carved with honeysuckle on shaped ends. With plinth base.

*Length, 6 feet 10 inches.*

*Collection of the Marquis Doria, Genoa.*

*(Illustrated)*

239. CARVED WALNUT HALL SEAT

*Italian, dated 1664*

25.— Oblong back with a panel carved with a scrolled cartouche enclosing a monogrammed escutcheon; cresting of interlacing leaf scrolls and a shield with name of owner, date 1664, and motto. Oblong hinged seat with dais. (Reconstructed.)

*Height, 57 inches; width, 46 inches*

❖[END OF FIRST SESSION]❖



## SECOND AND LAST SESSION

SATURDAY, APRIL 24, AT 2:15 P. M.

Catalogue Numbers 240 to 452 Inclusive

### CUSHIONS, POINT LACES, SUPERB BROCADES, DAMASKS AND VELVETS

#### 240. EMPIRE PURPLE AND GOLDEN-YELLOW LAMPAS CUSHION

*French, Empire Period*

22. <sup>50</sup> Purple ground with yellow leaf lattice, having suns at the intersections and enclosing spade-shaped leaf devices.

#### 241. SILK-EMBROIDERED IVORY DAMASK CUSHION

12. <sup>50</sup> Ground *damassé* with a floral lattice and embroidered in colored silks with latticed fans and sprays of flowers in the Japanese manner.

#### 242. SALMON-PINK SILVER BROCADE CUSHION *Louis XVI Period*

7. <sup>50</sup> *Damassé* with laterally ribbed stripes and brocaded in silver with rows of tiny upstanding flowers.

#### 243. SILVER-WOVEN CRIMSON DAMASK CUSHION

*French, Louis Philippe Period*

12. <sup>50</sup> Design of large tulip-shaped blossoms enclosed within *chinoiserie* of ogival scrollings, in silver thread.

#### 244. PAIR BÉRAINESQUE GOLD AND SILVER BROCADE CUSHIONS

*Louis XIV Period*

15. — Fluctuating pale old-gold ground, brilliantly brocaded with fan-shaped silver leaves, interlacing with swaying stems of tan and tawny-red blossoms, enriched with silver and gold threads.

#### 245. PAIR BÉRAINESQUE GOLD AND SILVER BROCADE CUSHIONS

*Louis XIV Period*

30. — Similar to the preceding.

246. JADE-GREEN SILK DAMASK CUSHION *French, XVIII Century*  
7.50- Satin ground *damassé* with huge leaves and latticed pomegranate figures.
247. IVORY BROCADE CUSHION *Italian, XVIII Century*  
out- *Damassé* satin ground brocaded in brilliant colors with symmetrical *jardinières* of roses, violets and cowslips, flanked by serpentine green branches of blossoms.
248. ÉCRU GOLD AND SILVER BROCADE CUSHION *French, XVIII Century*  
12.50- Developing blossoms and pendent drums, in pastel-colored silks, supported on branches woven in gold and silver thread.
249. PAIR CRIMSON DAMASK AND TAPESTRY CUSHIONS *XVIII Century*  
45.- Panel of tapestry, the border displaying fruit and flowers; mounted on crimson damask with bold floral design.
250. PEACOCK-GREEN BROCADE CUSHION *Italian, Late XVII Century*  
12.50- Satin ground woven with a fan-shaped plume of leaves enclosed between broad latticed ivory bands brocaded with purple, terracotta and blue blossoms.
251. SALMON-PINK AND IVORY BROCADE CUSHION *Louis XV Period*  
10.- Ribbed ground brocaded in ivory with swaying branches bearing blossoms, and *semé* with small ivory rings.
252. MOSS-GREEN VELVET CUSHION *Italian, XVI Century*  
10.- Superb mellow velvet fluctuating to tones of leaf-green; bordered in crimson velvet.
253. GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET APPAREL *Italian, circa 1600*  
150.- Worked in gold thread with a circular medallion charged with a displayed eagle and surrounded by symmetrical leaf scrolling, with a border of clasped S-scrolled leaves.  
*Length, 21 inches; width, 11 inches.*

254. PAIR LAVENDER SILK BROCADE CUSHIONS

*French, Louis XVI Period*

135.- *Moiré* ground beautifully brocaded with symmetrically placed undulating branches bearing wild flowers, in shades of purple, tawny red and yellow.



255. PAIR ROYAL JARDINIÈRE VELVET CUSHIONS

*Genoese, XVII Century*

160.- Ivory satin ground with raised symmetrical design *à deux hauteurs* of a floral spray flanked by nodding branches of flowers in terra-cotta, claret and blue, with emerald leafage.

(Illustrated)

256. TWO ROYAL JARDINIÈRE VELVET CUSHIONS

*Genoese, XVII Century*

140.- Similar to the preceding.

257. CLOTH-OF-GOLD CUSHION

*Italian, XVIII Century*

25.- Saffron-yellow ground brocaded in gold with large interlinked quatrefoils of triple ribbon enclosing serrated leaf motives.

258. OLIVE-GREEN GOLD BROCADE CUSHION

*Italian, Louis XV Period*

17.<sup>50</sup>— Damassé ground developing serpentine branches with gold scrollings, leafage and flowers in golden-yellow, rose and wine-red.

259. ROYAL JARDINIÈRE VELVET CUSHION

*Genoese, XVII Century*

70.— White satin ground woven à deux hauteurs with floral designs in claret, orange and gray, with green leafage.

260. CRIMSON DAMASK AND TAPESTRY CUSHION *XVIII Century*

25.— Panel of tapestry, the border displaying fruit and flowers, mounted on crimson damask with bold floral design.

261. ROYAL JARDINIÈRE VELVET CUSHION

*Genoese, Louis XIV Period*

90.— White satin ground enriched in claret and orange with symmetrical sprays of blossoms supported on green leafage.

262. CLAIR-DE-LUNE GOLD BROCADE CUSHION *Louis XV Period*

17.<sup>50</sup>— Design of undulating golden branches bearing swaying brocaded flowers in shades of orange, purple and green.

263. GOLD- AND SILVER-WOVEN MAROON BROCADE STOLE

*French, XVIII Century*

15.— Patterned with silver ribbons and leafage supporting sprays of flowers, in pastel-colored silks.

*Length, 6 feet 6 inches.*

264. GOLD-WOVEN IVORY BROCADE STOLE AND MANIPLE

*Italian, XVIII Century*

22.<sup>50</sup>— Brocaded with brilliant flowers in blue, violet, emerald, golden-yellow, maroon and black silks.

*Lengths, 7 feet 5 inches and 3 feet 2 inches.*

265. GOLD-WOVEN IVORY BROCADE STOLE AND MANIPLE

*Italian, XVIII Century*

15.— Similar to the preceding.

266. GOLD-WOVEN IVORY BROCADE TABLE RUNNER

*Spanish, XVIII Century*

*Pass*

Developing tiny floral sprays and trails of vine-shaped leaves; the ends of Italian XVII century ivory brocade with large blossoms.

*Length, 4 feet 8 inches; width, 19 inches.*

267. FIVE EXQUISITE ANCIENT LACE BORDERS

*110.-*

Comprising: Two of *point de Milan*, of the seventeenth century, with design of scrolling branches of leaves in a hexagonal *réseau*; one of Spanish reticella lace, of the sixteenth century, worked in squares with diagonal leaf designs; one in rose *point de Venise*, of the seventeenth century, with *toilé* of scrolled floral branches joined by *brides picotées*, and a second narrow border with straggling conventionalized leafage, flowers and rocaïlle scrolls, of the eighteenth century.

*Lengths, 55, 19, 36, 33 and 55 inches.*

268. ROSALINE POINT DE FRANCE LACE BORDER

*Louis XIV Period*

*170.-*

*Réseau picoté*, patterned with detached scrolling and interlacing leaves, with Bérainesque canopies.

*Length, 10 feet 5 inches; depth, 5 inches.*

269. ROSALINE POINT DE FRANCE LACE BORDER *Régence Period*

*160.-*

*Réseau picoté*, embellished with symmetrical designs of rococo leaf scrollings and jardinières surmounted by *panaches* of leaves; finely scrolled edges.

*Length, 12 feet; depth, 6 inches.*

270. POINT DE MILAN AND RETICELLA LACE TABLE COVER

*120.-*

Central panel and ends of Gothic reticella lace, of the sixteenth century, flanked by *entre-deux* of Milan point with scrolling leaf design; borders of drawn-work developing serpentine angular branches.

*Length, 6 feet 2 inches; width, 2 feet 1 inch.*

271. POINT DE MILAN ET DE VENISE LACE TABLE SET

*190.-*

Comprising two runners and two square mats, with *point de Venise* medallions of the seventeenth century, enclosed between bands of scrolled Milan point, with linen borders pierced with linked medallions of varied laces.

*Length of runner, 8 feet; width, 12 inches.*

*Length of mat, 16 inches; width, 12 inches.*



272. EMERALD DAMASK STOLE *Louis XIII Period*  
12.<sup>50</sup> Baroque design of rows of S-scrolled leaves swaying in alternate directions. Mounted with gold guimpe.  
*Length of stole, 7 feet 4 inches.*
273. TERRA-COTTA GOLD BROCADE TABLE COVER *Louis XV Period*  
70.- Brocaded with swaying latticed ribbons in ivory and gold thread enriched with an interlacing trail of blue asters.  
*Length, 3 feet 8 inches; width, 3 feet 4 inches.*
274. EMERALD-GREEN DAMASK COVER *Louis XIII Period*  
25.- Baroque design of rows of alternately swaying S-scrolled leaves. Mounted with gold guimpe.  
*Length, 5 feet 7 inches; width, 21 inches.*
275. NEEDLEPOINT TABLE RUNNER *English, Early XVIII Century*  
90.- Brown-black ground with formalized scrolling leafage in gros point enclosing a medallion with an erect robed figure of a nobleman in *petit point*.  
*Length, 3 feet 6 inches; width, 1 foot 4 inches.*
276. GOLD- AND SILVER-WOVEN BROCADE TABLE COVER *French, Early XVIII Century*  
200.- Sky-blue ground brocaded in gold and silver thread and pastel-colored silks with straggling bunches of flowers and shell ornament.  
*Length, 4 feet 6 inches; width, 4 feet.*
277. RUBY VELVET TABLE COVER *Genoese, XVI Century*  
37.<sup>50</sup> Superb mellow silk velvet; with traces of original appliqué embroidered with leaf motives.  
*Length, 41 inches; width, 19 inches.*
278. PEACOCK-GREEN SATIN BROCADE TABLE RUNNER *Italian, XVII Century*  
30.- Design of broad undulating ivory ribbons overlaid with large salmon-pink and violet blossoms and feathery leafage.  
*Length, 5 feet 3 inches; width, 20 inches.*
279. CRIMSON SATIN BROCADE PANEL *Italian, Late XVII Century*  
30.- Symmetrical design of latticed jardinière motives encircled by branches of flowers and pendent fruit, in brilliant colors.  
*Length, 3 feet 4 inches; width, 3 feet 3 inches.*

280. GOLD-WOVEN EMERALD-GREEN BROCADE TABLE RUNNER

Italian, Early XVIII Century

50. — Ground *damassé* with leaves and brocaded in gold thread and rose, pale green and lavender silks with symmetrical floral sprays enclosed within curling leafage and trails of wild flowers.

Length, 5 feet; width, 21 inches.

281. TERRA-COTTA SATIN GOLD BROCADE PANEL

Italian, XVIII Century

55. — Sumptuously woven in gold and silver threads and pastel-colored silks with stems of large iris, violets and water plants with curving feathery green wreaths and rockery.

Length, 3 feet 11 inches; width, 3 feet 6 inches.

282. QUEEN ANNE NEEDLEPOINT CHAIR SEAT

English, Early XVIII Century

30. — Green landscape with two figures of court ladies accompanied by a page, in *petit point*; golden-yellow background with large angular floral devices in brilliant colors.

Length, 23 inches; maximum width, 25 inches.

283. CRIMSON VELVET TABLE RUNNER

Spanish, Early XVII Century

27.50 — Lustrous silk velvet with long flossy pile; mounted with galloon.

Length, 4 feet 2 inches; width, 12 inches.

284. TURQUOISE-BLUE SILK BROCADE TABLE COVER

French, Louis XVI Period

110. — Ground with weft ribs and brocaded in gay-colored silks with undulating trails of tiny floral bouquets and scattered bunches of flowers.

Length, 4 feet 10 inches; width, 4 feet 8 inches.

285. GOTHIC GOLD BOUCLÉ CRIMSON VELVET FRAGMENT

Venetian, circa 1500

145. — *Fond d'or* with pomegranate medallions in crimson velvet linked by ribbons, and supporting short stems of conventionalized tulip-carnation forms.

20 inches square.

286. SKY-BLUE AND IVORY SILK BROCADE TABLE COVER

Louis XV Period

10. — Ribbed cerulean-blue ground woven with zigzag trails of ivory leafage supporting pairs of blossoms centred in rose and green.

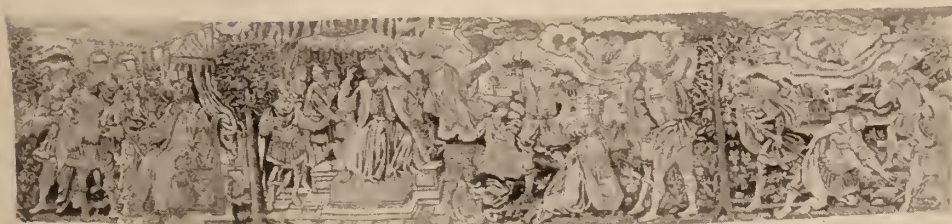
3 feet 7 inches square.



287. JACOBAN PETIT POINT BORDER *English, XVII Century*  
325.— THE LEGEND OF JOSEPH. At the left is shown Joseph Entreated by Potiphar's Wife; in the centre, beside a fruiting tree and a group of buildings, Joseph Brought from Prison, by three soldiers; and at the right, the Dream of Pharaoh, showing the king asleep in a canopied bed. Delicate floral border on black ground.  
*Height, 13½ inches; length, 5 feet.*
288. JADE-GREEN SILK DAMASK TABLE COVER *Italian, XVII Century*  
15.— Patterned with jardinières of flowers enclosed within frames formed of clasped C-scrolls.  
*3 feet 5 inches square.*
289. IMPORTANT STUART SCRIPTURAL NEEDLEPOINT BORDER *English, XVII Century*  
600.— THE IMPRISONMENT AND DELIVERANCE OF PETER (ACTS XII). At the left, an open mountain landscape with houses and wild animals; in the foreground Peter is being taken away between two armed soldiers. In the centre is the prison, at the door of which Peter is sleeping between two soldiers (Acts XII, 6) when the Angel of the Lord, in a crimson robe, appears to him. At the right, the Saint is being delivered from the prison by the Angel.  
*Height, 17 inches; length, 61 inches.*  
(Companion to the following)  
(Illustrated)
290. IMPORTANT STUART SCRIPTURAL NEEDLEPOINT BORDER *English, XVII Century*  
675.— THE DEATH OF HEROD, THE STONING OF STEPHEN AND THE VISION OF SAUL (ACTS XII, VII AND IX). At the left, the petition of Blastus to Herod on the throne, and the oration of Herod to the people, the Angel of the Lord descending to smite him (Acts XII, 23). In the centre the stoning of Stephen (Acts VII, 58); and at the right the vision of Saul near Damascus (Acts IX, 3).  
*Height, 17 inches; length, 78 inches.*  
(Companion to the preceding)  
(Illustrated)



289. IMPORTANT STUART SCRIPTURAL NEEDLEPOINT BORDER  
(*English, XVII Century*)



290. IMPORTANT STUART SCRIPTURAL NEEDLEPOINT BORDER  
(*English, XVII Century*)

291. CARDINAL AND GOLD BROCADE TABLE COVER

*French, XVIII Century*

- 90.— Ribbed ground brocaded with a gold floral lattice with tiny blue barbeau flowers at the intersections.

*Length, 4 feet 7 inches; width, 3 feet 5 inches.*

292. LEAF-GREEN SILK BROCADE TABLE COVER

*Italian, XVII Century*

- 45.— Brocaded in lavender, rose, golden-yellow and ivory with straggling bunches of blossoms and latticed leafage.

*Length, 6 feet 9 inches; width, 35 inches.*

293. ROSE-CRIMSON DAMASK TABLE COVER

*Italian, Early XVIII Century*

- 40.— Symmetrical design of leaf devices enclosed within roughly formed ogivals of scrolling leaf branches, with huge pendent blossoms.

*Length, 5 feet 9 inches; width, 5 feet.*

294. RÉGENCE DRAP D'ARGENT BROCADE TABLE COVER

*Venetian, Early XVIII Century*

- 170.— *Fond d'argent* of zigzag pattern with undulating scrolled branches of blossoms in colored silks enclosing symmetrical sprays of flowers and leaf-scrolls.

*Length, 5 feet 3 inches; width, 21 inches.*

295. RENAISSANCE CRIMSON CUT VELVET TABLE COVER

*Italian, Late XVI Century*

- 100.— Cane-yellow ground, enriched in raised crimson pile with interlinked ribbon ogivals enclosing single symmetrical pomegranate motives, embellished with sprays of carnations and violets.

*Length, 3 feet 6 inches; width, 3 feet 4 inches.*

296. GOLD- AND SILVER-WOVEN IVORY BROCADE TABLE RUNNER

*Louis XV Period*

- 30.— *Damassé* with broad diagonal ribbon bands and woven with undulating trails of silver leafage bearing small swaying bunches of maroon flowers and swaths of reeds.

*Length, 6 feet 7 inches; width, 23 inches.*

297. GOLD- AND SILVER-WOVEN IVORY BROCADE TABLE RUNNER

*Louis XV Period*

- 20.— Similar to the preceding.

*Length, 5 feet 7 inches; width, 22 inches.*

298. ROYAL GENOESE JARDINIÈRE VELVET TABLE COVER

*Italian, XVII Century*

220.—Ivory ground, developing Louis XIV design of superb symmetrical sprays of terra-cotta and wine-red blossoms and green leafage.

*Length, 4 feet 8 inches; width, 21 inches.*

299. SALMON-PINK SILK BROCADE TABLE COVER *Louis XV Period*

30.—Ribbed ground, brocaded in ivory with undulating branches bearing swaying floral bouquets, the field *semé* with small ivory rings.

*Length, 7 feet 3 inches; width, 4 feet 2 inches.*

300. RENAISSANCE CRIMSON AND DRAP D'ARGENT VELVET TABLE COVER

*Venetian, Late XVI Century*

50.—Field of ivory, with remains of silver threads, woven in crimson pile with interlinked ribbon ogivals enclosing single pomegranate figures, enriched with sprays of carnations.

*Length, 3 feet 2 inches; width, 2 feet 4 inches.*

301. EMBROIDERED IVORY SILK FRONTAL *Italian, XVIII Century*

35.—Worked in gold and silver thread and colored silks with slender scrolling branches supporting blossoms, grapes and tendrils; with a pendent hood-shaped panel.

*Length, 6 feet 9 inches; width, 3 feet 4 inches.*

302. STEEL-BLUE CISELÉ VELVET TABLE RUNNER

*Venetian, XVI Century*

65.—*Veil* or ground; design in raised pile *à deux hauteurs* of an undulating beribboned branch emitting scrolling pointed leaves and bordered with recurring tiny leaf scrolls. Edged in contemporary wine-red velvet.

*Length, 5 feet 9 inches; width, 17 inches.*

303. SKY-BLUE SILVER BROCADE PANEL

*Venetian, Late XVII Century*

65.—Developing broad ogivals of latticed ribbons in ivory, outlined in silver and enclosing floral sprays and fan-shaped *jardinières* of flowers.

*Length, 5 feet; width, 3 feet 4 inches.*



304. IMPORTANT GOLD NEEDLEPAINTED AND BROCADED CHASUBLE  
*Spanish, XVI Century*

850.- Ivory ground, woven in crimson with interlacing scrollings enclosing ogivals and pomegranate figures; the orphrey embroidered in solid gold with five arched niches embellished with Renaissance vases and worked in gold thread and colored silks with standing figures of the Virgin, St. Thomas, St. Peter, St. Matthew and St. John.





305. RENAISSANCE GOLD NEEDLEPAINTED RUBY VELVET CHASUBLE  
*South German, XVI Century*

775. Rich lustrous velvet, with an orphrey embroidered in colored silks and heavy gold thread with five panels developing round arched niches headed by Renaissance scrolls and supported on spiral pillars, with the figures of the Virgin and Child, St. Barbara, St. Matthew, and a female Martyr, with a *lunette* enclosing the head of the Patron Saint. The base of the chasuble enriched with tendril scrollings.





306. GOTHIC GOLD BOUCLÉ CRIMSON  
VELVET PANEL

1425.— Venetian, Late XV Century

*Fond d'or* patterned with a broad swaying band of crimson velvet enriched with a rope of leafage interrupted by a pomegranate medallion; the field with interlacing scrolling branches bearing smaller pomegranate forms, cinquefoils and lilies. A museum specimen.

Length, 6 feet; width, 23 inches.

(Illustrated)

307. DRAP D'OR ET D'ARGENT SALMON-  
PINK BROCADE PANEL

30.— Venetian, XVII Century

Beautifully woven under Chinese influence with serpentine scrolling branches of gold and silver leafage, supporting small sprays of flowers.

Length, 3 feet 6 inches; width, 3 feet 5 inches.

308. IVORY GOLD FLORAL BROCADE CHA-  
SUBLE Italian, XVIII Century

50.—

Developing in gold thread and brilliant silks design of symmetrical floral bouquets and undulating scrolled trails of blossoms and berries.

309. GARNET VELVET TABLE COVER Italian, XVII Century

160.— Soft delicate velvet fluctuating to crimson tones and betraying the yellow ground beneath.

Length, 5 feet 5 inches; width, 3 feet 2 inches.



310. SUPERB DRAP D'OR JADE-GREEN BROCADE COVERLET

*Venetian, Late XVII Century*

400. — Brilliant ground *damassé* with scrolling leaves and woven in gold and silver threads and terra-cotta, blue and ivory silks with asymmetrical spray of flowers and hanging floral baskets.

*Length, 6 feet 11 inches; width, 3 feet 8 inches.*

*(Illustrated)*

311. SILVER-EMBROIDERED SALMON-PINK SILK PANEL

*French, Louis XV Period*

130. — Sumptuously embroidered in heavy silver thread with a central scrolled and latticed cartouche supporting a phoenix rising from the flames, and an allover design of serpentine branches bearing flowers, leaves and tendrils.

*Length, 6 feet 3 inches; width, 3 feet 3 inches.*

312. CERULEAN-BLUE BROCADE COPE *Italian, XVII Century*  
150.- Satin ground, patterned with ogival medallions formed of broad latticed ivory ribbons enriched with pointed leaves and enclosing symmetrical floral devices in crimson, sage and golden-yellow silks. With hood.  
*Length, 9 feet 6 inches; width, 4 feet 6 inches.*
313. APPLIQUÉ GOLD-EMBROIDERED VELVET VALANCE *Italian, Late XVII Century*  
180.- Cypress-green velvet, enriched with beautiful appliqué in heavy gold and silver threads of large symmetrical leaf scrollings emitted from a central shell motive.  
*Length, 7 feet 4 inches; width, 1 foot 8 inches.*
314. ROYAL JARDINIÈRE VELVET TABLE COVER *Genoese, XVII Century*  
375.- Ivory ground, developing a Louis Quatorze design of superb symmetrical sprays of terra-cotta and wine-red blossoms and green leafage.  
*Length, 7 feet 10 inches; width, 21 inches.*
315. GOLD- AND SILVER-WOVEN SATIN BROCADE DALMATIAC *Régence Period*  
110.- Blue satin ground beautifully woven in gold and silver threads and pastel-colored silks with symmetrical jardinières of flowers flanked by undulating rosetted ribbon bands. Bordered in salmon-pink silver floral brocade.
316. WINE-RED VELVET TABLE RUNNER *French, XVIII Century*  
70.- Soft supple silk velvet with rose tones; bordered with silver *passementerie*.  
*Length, 6 feet; width, 2 feet 2 inches.*
317. VOTIVE BROCATELLE VALANCE *Italian, XVII Century*  
30.- Primrose-yellow ground, developing broad ribbon ogivals in mauve enriched with crimson flowers and enclosing a flaming crimson heart pierced with swords and inscribed with the sacred monogram: AMR (*Ave Maria Regina.*)  
*Length, 4 feet 11 inches; width, 2 feet.*



318. IMPORTANT NEEDLEPOINT PANEL WITH PASTORALS

English (?) Early XVIII Century

625. — Brown-black border in *gros point* with interlacing scrolling branches of leaves supporting blossoms in *petit point* and four medallions with male and female figures of wine-gatherer, shepherdess, reaper and shepherd; central oval medallion entirely worked in *petit point* with a wooded landscape with hills, and in the foreground seated and sportive figures of shepherds and shepherdesses surrounded by domestic animals.

Height, 2 feet 5 inches; length, 6 feet 4 inches.

(Illustrated)

319. SUPERB GENOESE RUBY VELVET DALMATIC

Italian, XVII Century

90. — Heavy lustrous silk velvet of magnificent pigeon-blood-red; mounted with gold galloon.

320. PAIR CRIMSON BROCATELLE REFECTORY TABLE RUNNERS

Italian, Late XVII Century

60. — Bold scrollings of huge leaves enriched with clusters of pomegranates. Mounted with gold and silver galloon.

Length, 11 feet 3 inches; width, 21 inches.





321. RUBY VELVET APPLIQUÉ EMBROIDERED FRONTAL

*Florentine, XVII Century*

600.—

Sumptuously enriched in appliqué with colored grounds, woven in gold and silver and outlined with gold cordonnets, of interlacing scrolling branches of leaves with tulips, lilies and other flowers and bunches of grapes, surrounding a coroneted escutcheon.

*Height, 3 feet 5 inches; length, 7 feet 8 inches.*

*(Illustrated)*

322. CRIMSON DAMASK COVERLET

*Louis XIII Period*

60.—

Baroque design of rows of stems of blossoms swaying in alternate directions.

*Length, 9 feet 6 inches; width, 7 feet 10 inches.*

323. SILK-EMBROIDERED IVORY SATIN COPE

*French, XVIII Century*

40.—

Lustrous satin enriched with tiny scattered sprays of leaves, the hood and orphrey with design of delicate trailing branches of oak leaves and blossoms in pastel-colored silks.

*Length, 9 feet 5 inches; depth, 4 feet 5 inches.*



324. RENAISSANCE NEEDLEPAINTED RUBY VELVET VALANCE

*XVI Century*

900. — Appliqué with a band of symmetrical Renaissance leaf scrolling interrupted by five medallions with figures of saints, the end ones flanked by other saintly figures and the central medallion developing the Adoration of Christ in the Manger.

*Length, 9 feet 9 inches; depth, 16 inches.*

*(Illustrated)*

325. GENOESE CRIMSON VELVET FRONTAL WITH APPLIQUÉ ESCUTCHEON

*Early XVII Century*

300. — Magnificent silk velvet with rose tones, with elaborate coroneted Spanish escutcheon, profusely quartered.

*Length, 8 feet 6 inches; width, 3 feet 2 inches.*

326. TWO PAIRS CRIMSON DAMASK WINDOW VALANCES

*Italian, Late XVII Century*

40. — Developing symmetrical sprays of flowers and scrolling leafage; mounted with yellow braid and fringe, and scalloped.

*Length, 6 feet 8 inches; width, 1 foot 6 inches.*

327. LENGTH OF CRIMSON DAMASK VALANCE

*Italian, Late XVII Century*

40. — Developing symmetrical sprays of flowers and scrolling leafage; mounted with yellow braid and fringe, and scalloped. Three pieces.

*Length, 19 feet 6 inches; width, 1 foot 6 inches.*



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328. GOLD-WOVEN IVORY SILK BROCADE COVERLET

*Régence Period*

300. —

Woven with symmetrical spade-shaped sprays of blossom in colored silks with leafage and festoons of gold and enclosed within serpentine trails of blossoms.

*Length, 6 feet 7 inches; width, 4 feet 8 inches.*

WROUGHT IRON, FURNITURE

329. WROUGHT IRON CANDLE SCONCE *Italian, XVII Century*  
7.50—Serpentine leaf enriched arm supporting two leaved *bobêches*.  
*Height, 5¾ inches; extension, 8 inches.*
330. PAIR WROUGHT IRON WALL SCONCES *Italian, XVIII Century*  
Pass—Voluted scrolls enriched with leaves; floral *bobêches*.  
*Height, 6 inches; extension, 8½ inches.*
331. PAIR REPOUSSÉS SILVER-PLATED CANDELABRA *Italian, XVII Century*  
65.—Knopped and leaf-enriched balustered standard, trilateral scrolled base embellished with cartouches surmounted by cherub heads.  
*Height, 26 inches.*
332. PAIR SMALL WROUGHT IRON PRICKET SCONCES *Italian Renaissance*  
40.—Serpentine arm, enriched with liliform scrolling and supporting pricket and pendent leafage.  
*Height, 12½ inches; extension, 13½ inches.*
333. REPOUSSÉ COPPER JARDINIÈRE *Italian Renaissance*  
out—Shallow circular bowl with bulbous body and concave gadrooned neck.  
*Diameter, 15 inches.*
334. WROUGHT IRON PORTAFIORE *Italian Renaissance*  
20.—Circular basket enriched on the outside with upstanding leaves; fitted for a wall.  
*Height, 10½ inches; diameter, 8¾ inches.*
335. PAIR WROUGHT IRON WALL BRACKETS *Italian Renaissance*  
10.—Flat bar bracket terminating in volutes with spiraled tongues; supporting two prickets.  
*Height, 12 inches; extension, 15½ inches.*
336. PAIR RENAISSANCE WROUGHT IRON ANDIRONS  
40.—Flat standard, headed by a fire-basket and enriched with hooks and scrolled support; scrolled arch foot.  
*Height, 25 inches.*

337. PAIR GILDED AND SILVERED WROUGHT IRON WALL SCONCES  
*Italian, XVII Century*  
15.—Serpentine arm enriched with a gilded rosette and leafage, and supporting a pricket.  
*Height, 16 inches; extension, 21 inches.*
338. PAIR PAINTED WROUGHT IRON WALL SCONCES  
*Italian, XVII Century*  
30.—Three serpentine arms enriched with rosettes and leafage and supporting prickets; voluted bracket. Finished dark green.  
*Height, 16½ inches; extension, 34 inches.*
339. PAIR RENAISSANCE WROUGHT IRON ANDIRONS  
25.—Sword standard headed by liliform fire-basket; flat arch foot.  
*Height, 27 inches.*
340. RENAISSANCE CARVED AND SILVER PRICKET CANDELABRUM  
15.—Leaf-carved, knopped and balustered standard on trilateral S-scrrolled base with oval cartouche.  
*Height, 30 inches.*
341. PAIR RENAISSANCE WROUGHT IRON AND BRASS ANDIRONS  
50.—Bar standard with melon-ribbed globe finial; on strap-voluted foot.  
*Height, 21½ inches.*
342. PAIR RENAISSANCE WROUGHT IRON AND BRASS ANDIRONS  
25.—Spiraled standard headed by brass globe finial; arched strap-voluted foot.  
*Height, 24 inches.*
343. FOUR PAINTED AND GILDED WROUGHT IRON WALL SCONCES  
*Italian, XVII Century*  
15.—Serpentine arm enriched with gilded rosette and leafage and supporting a pricket.  
*Height, 17 inches; extension, 19 inches.*
344. PAIR RENAISSANCE CARVED AND SILVERED PRICKET TORCHÈRES  
25.—Leaf-carved, balustered and knopped standard on trilateral leaf-scrrolled base enriched with blank cartouche. (One lacks pricket.)  
*Height, 35 inches.*



345. CARVED WALNUT MONEY-CHANGER'S TABLE

*Tuscan, Early XVI Century*

300.— Oblong sliding top disclosing interior fitted with compartments; deep box frieze, ends supported on voluted flaring legs, with stretchers.

*Height, 30 inches; length, 40½ inches.*

(Illustrated)

346. WALNUT WRITING TABLE

*Tuscan, Early XVII Century*

50.— Oblong top, deep frieze with two end drawers; flat lyre-shaped ends linked by baluster and ring-turned stretchers.

*Height, 30 inches; length, 30¾ inches.*

347. GILDED AND SILVERED WROUGHT IRON CEILING ORNAMENT,  
OR CHANDELIER

*Italian, XVIII Century*

35.— Circular latticed ring, crested with alternate roses and lilies, and sustaining spirally fluted and scrolled stems enriched with rose leaves and buds.

*Diameter, about 33 inches.*

348. PAIR VELVET CARVED WALNUT STOOLS

*Italian, circa 1600*

340.— Oblong top of crimson velvet; pillar-turned legs joined by interesting bulbous ring-turned stretcher.

349. PAIR GILDED AND SILVERED WROUGHT IRON WALL SCONCES  
*Italian, XVII Century*  
13.- Serpentine arm, enriched with a gilded rosette and pendent lilies,  
and supporting a pricket.  
*Height, 17 inches; extension, 23 inches.*
350. PAIR RENAISSANCE CARVED AND SILVERED PRICKET CANDELA-  
BRA  
25.- Leaf-carved, balustered and knopped standard on trilateral leaf-  
scrolled base with husk pendants.  
*Height, 37 inches.*
351. PAIR POINT D'HONGRIE WALNUT SIDE CHAIRS  
*Italian, XVII Century*  
520.- Open oblong back with gilded leaf finial, baluster turned legs and  
stretchers. Back and seat in golden-yellow Hungarian point de-  
veloping scrollings of flowers and figures of brds. (Frames re-  
constructed.)
352. PAIR PAINTED WROUGHT IRON GARDEN GATES  
*Italian, XVIII Century*  
100.- Strap-work design of three rows of voluted spade-shaped orna-  
ment, enriched with gilded spear points and rosettes; four tiny  
brass urn finials.  
*Height, 27½ inches; length of each, 33½ inches.*
353. WROUGHT IRON LAVABO STAND  
*Italian, XVI Century*  
80.- Square knopped standard sustaining three concave supports; on  
arched cross foot.  
*Height, 35 inches.*
354. VELVET CARVED WALNUT STOOL  
*Italian, XVIII Century*  
30.- Square top covered in crimson cut velvet, frieze carved with S-  
scrolled leaves; round fluted tapering legs ringed at the feet.
355. TURNED WALNUT SIDE TABLE  
*Emilian, circa 1600*  
50.- Oblong top, paneled long drawer with knob handle, vase- and  
cylinder-turned legs joined by box stretcher.  
*Height, 33 inches; length, 38½ inches.*





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357

356. NEEDLEPOINT EBONIZED LOW CHAIR *Italian, XVIII Century*

400.

Square upholstered back and seat, molded cabriole legs. Covered in fine needlepoint displaying black borders with leafage, surrounding a large *petit point* medallion depicting the race of Atalanta with an armored Hippomenes, in a green landscape; the seat with a spray of peonies in *gros point*.

*Collection of Marquis Piero Lambertenghi, Castel Monasco.*

*(Illustrated)*

357. NEEDLEPOINT EBONIZED LOW CHAIR *Italian, XVIII Century*

425.

Square upholstered back and seat, molded cabriole legs. Covered in fine needlepoint displaying angular scrollings of flowers in brilliant colors on a golden-yellow ground; with two large scrolled *petit point* medallions portraying the legend of the Golden Fleece, with Jason and the Dragon, and a landscape with winged monsters.

*Collection of Marquis Piero Lambertenghi, Castel Monasco.*



358. CARVED WALNUT CREDENZINA

*North Italian, XVII Century*

40.- Oblong, with scrolled and rosetted pediment surmounting frieze and double doors bordered with serpentine ribbon carving and flanked by fluted pilasters. Molded and bossed base with three panels, on scrolled feet.

*Height, 35 inches; width, 32½ inches.*

359. TURNED BEECHWOOD AND PARCEL-GILDED SIDE CHAIR

*Italian, XVII Century*

15.- Ring- and baluster-turned uprights, with scrolled cresting pierced with a bull's-eye, on four slender turned spindles. Turned and blocked stretched legs. Seat in antique crimson velvet. (One finial missing.)

360. PAIR RENAISSANCE CRIMSON VELVET WALNUT SIDE CHAIRS

160.- Oblong back on canted uprights with gilded leaf-scrolled finials; quadrangular stretched legs. Seat and back in fine sixteenth century crimson velvet.

361. CARVED WALNUT SIDE TABLE *Tuscan, Late XVI Century*

75.- Oblong top with fluted edge, single long molded drawer; flat lyre-shaped ends braced by heavy quadrangular stretcher.

*Height, 29½ inches; length, 37½ inches.*

362. FOUR TURNED WALNUT SIDE CHAIRS

*Tuscan, XVII Century*

140.- Square uprights joined by two rows of five small spindles, with scrolled cresting; ring-turned legs and stretchers. Seat in Louis Treize crimson damask.

363. RUBY VELVET AND TAPESTRY FOUR-FOLD SCREEN

*Flemish Renaissance*

675.- Tall oblong panels bordered in ruby velvet and inset with Flemish tapestry displaying draped female figures and grotesques beneath canopies of fruit and flowers, with base panels enriched with fruit, flowers and birds.

*Height, 4 feet 7½ inches; total length, 7 feet 4 inches.*

*Collection of Prince Torlonia, of Rome.*



364. MAJOLICA VASE

*Sieneſe, Early XVI Century*

210.-

Bowl-shaped, with foot and three handles, decorated with three medallions enclosed in wreaths; one representing Judith with the head of Holophernes, the other two coats-of-arms of the Chigi family (one with the star, the other with the *raſtrera*, given to the Chigi family by the King of France). On the neck is the inſcription VIVA, VIVA JUDIT. T. EBREA. The background in blue ornamented in white, blue and Sieneſe yellow and green. The vaſe is intact.

*Height, 8¾ inches.*

*(Illustrated)*

365. LARGE MAJOLICA VASE

*Faenza*

50.-

The body is ornamented with muſical inſtruments, ſhields, armor, etc., in white on a blue ground. The front "*a beccuccio*," beneath which is a circle and other motives.

*Height, 18 inches.*



366. MAJOLICA BOTTLE *Florentine, Early XVI Century*

230.— Decorated in zones of blue and white in the oriental manner with a medallion in which is represented Vulcan at the forge and Venus holding the blindfolded Eros, and an inscription. Rare.

*Height, 11½ inches.*

*(Illustrated)*

367. PAIR RENAISSANCE CARVED AND SILVERED PRICKET CANDLESTICKS

35.— Leaf-carved and balustered knopped standard on scrolled trilateral base carved with vases. (Need repair.)

*Height, 34 inches.*

368. RENAISSANCE CARVED AND SILVERED PRICKET CANDLESTICK

15.— Leaf-carved and balustered standard on leaf-scrolled trilateral base, molded with cartouches.

*Height, 26½ inches.*

369. PAIR OLD ITALIAN WROUGHT IRON GARDEN GATES

30.— Irregular design of scrolling and interlacing straps, with serpentine scroll cresting.

*Height, 35 inches; width, 24 inches.*

370. STUCCO BAS-RELIEF *Florentine School, XVI Century*

150.—MADONNA AND CHILD. Half-length figure of the Madonna with long flowing hair, holding the Child in the left arm; base panel of Renaissance leaf scrollings and *affrontés* portrait heads of the Dukes of Mantua in bas-relief.

*Height, 17 inches; width, 13 inches.*

371. PAIR OLD ITALIAN WROUGHT IRON GARDEN GATES

85.—Upright frames braced with a flattened diagonal lattice enriched with volutes; arched scrolled head.

*Height, 50 inches; width of each, 18½ inches.*

372. NEEDLEPOINT WALNUT STOOL

240.—*English, William and Mary Period*  
Oblong top covered with gros point displaying a floral medallion in primrose yellow outlined in crimson, in a blue-gray ground; ball-turned tapering legs, flat X-stretcher.

373. PAIR CARVED WALNUT AND PARCEL-GILDED SGABELLI

*Italian, Late XVI Century*

200.—Wedge-shaped panel back with scrolled and rosetted crowning rail, octagonal seat; flaring paneled box-base.

374. THREE WALNUT SIDE CHAIRS *Tuscan, XVII Century*

60.—Open back with scrolled crowning rail on two rows of five slender spindles; ring-turned legs and box stretchers. Seat in Louis Treize crimson damask.

375. CARVED AND INLAID WALNUT PRIE-DIEU

*Italian, Early XVII Century*

100.—Oblong fluted top, with small drawer between square mascarons carved stiles, surmounting a cupboard flanked by caryatid pilasters terminating in leaf carving. Molded hinged base on claw feet. Drawer and cupboard with double ribbon inlays.

*Height, 33½ inches; width, 26½ inches.*

376. CARVED WALNUT CREDENZINA *North Italian, XVII Century*

120.—Oblong molded top, single drawer incised with imbricated leaves surmounting paneled cupboard and stiles enriched with chrysanthemum rosettes. Molded incised base with drawer similar to the upper drawer, on shell-carved scroll feet. (Reconstructed.)

*Height, 38½ inches; width, 31 inches.*

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377. BISHOP'S CARVED WALNUT SEDIA *Italian, Early XVII Century*

700.-

Oblong back with baroque leaf-scroll cresting enclosing a medal-  
lion of IHS; leaf-carved side rails terminating in cherub-heads  
supported on scrolled ends with molded base.

*Height, 58 inches; width, 34 inches.*





378. CARVED WALNUT PRIE-DIEU *Florentine, Late XVI Century*

410. Oblong top with single paneled drawer having blocked ends carved with cherub masks within scrolling; paneled cupboard with cable molding flanked by nude telamon figures on festooned lion mask supports. Hinged, molded and paneled base.

*Height, 35 inches; width, 27½ inches.*



379. WALNUT SIDE TABLE *Bolognese, circa 1600*  
30. — Oblong overhanging top, plain frieze with single drawer; turned bulbous legs joined by box stretcher.  
*Height, 30 inches; length, 38 inches.*
380. CARVED WALNUT CREDENZINA *Ligurian, XVII Century*  
140. — Oblong top, three small drawers with sunk panels carved with rosettes; surmounting a cupboard enriched with the legend of Saint George and the Dragon, flanked by stiles with leaved rosette carving. Molded base with long drawer, pointed feet.  
*Height, 38 inches; width, 30 inches.*
381. PAIR FLEMISH TAPESTRY CARVED WALNUT SIDE CHAIRS *Italian Renaissance*  
550. — Square canted back with leaf finials, open scrolled arms on square uprights, frontal stretcher having central cartouche and elaborate scrolling. Back and seat in Renaissance tapestry displaying seated figures playing on lyres, with flowers and fruit.  
*Collection of Count Vassalli Rocca of Parma.*
382. PAIR WROUGHT IRON GARDEN GATES *Italian, XVIII Century*  
30. — Irregular design of interlacing scrollings enriched with rocaille ornament.  
*Height, 33 inches; width, 22 inches.*
383. WALNUT SIDE TABLE *Italian, Early XVII Century*  
35. — Oblong overhanging molded top, frieze with two drawers having knob handles; baluster and ring-turned stretchered legs.  
*Height, 29 inches; length, 49 inches.*
384. CHESTNUT AND WALNUT ANTEROOM TABLE *Italian, Early XVII Century*  
50. — Oblong top of chestnut on two heavy baluster-turned legs; long bridge feet joined by stretcher.  
*Height, 32 inches; length, 4 feet 2½ inches.*
385. WALNUT SIDE TABLE *Italian, XVII Century*  
80. — Oblong top, two drawers with knob handles; vase and cylinder-turned legs joined by box stretcher.  
*Height, 32¼ inches; length, 46½ inches*



386. CARVED CHERRYWOOD CREDENZINA

*Central Italy, XVII Century*

100. —

Oblong top with fluted edge, two drawers with sunk panels between bracketed stiles. Cupboard and pilasters enriched with four sunk panels incised with rosettes, surmounting base with diagonally fluted long drawer; claw feet.

*Height, 37 inches; width, 26½ inches.*

*Collection of Prince Colonna of Rome.*



387. NEEDLEPOINT CARVED BEECHWOOD MARQUISE

*Régence Period*

500. —

Serpentine back with wings, shell-carved leaf-scrolled apron, cabriole legs. Covered in fine *gros point* displaying angular floral scrollings in brilliant colors on a black ground, with figures of a shepherd, a queen with a page, and a lion passant in *petit point*.

*Length, 41 inches.*

(Illustrated)

388. VELVET CARVED WALNUT STATE CHAIR

*North Italian, XVII Century*

130. —

Oblong back with gilded leaf-scrolled finials, flat arms on baluster-turned supports; turned and balustered legs and stretchers with turned double frontal stretcher. Covered in fine contemporary Genoese velvet.

389. SMALL BROCADE AND EMERALD VELVET FIVE-FOLD SCREEN

*Italian, XVII Century*

60.— Ivory silk brocaded in pastel tans, greens and reds, with rows of swaying branches of flowers; border in emerald velvet of later date.

*Height, 26 inches; length, 54 inches.*

390. PAIR RENAISSANCE PAINTED WROUGHT IRON PRICKET TORCHÈRES

40.— Round standard with knop and valanced circular grease tray; arched tripod base.

*Height, 50½ inches.*

391. PAIR RENAISSANCE PAINTED WROUGHT IRON PRICKET TORCHÈRES

100.— Similar to the preceding.

392. WALNUT ANTE-ROOM TABLE

*Italian, XVI Century*

35.— Oblong molded top on four stretchered bar legs, braced centrally with two long stretchers.

*Height, 30½ inches; length, 55½ inches.*

393. RENAISSANCE TAPESTRY CARVED WALNUT STOOL

*English, Early XVIII Century*

165.— Oblong top covered in Flemish tapestry developing flowers, fruit and grapes on an ivory ground, borders in crimson damask; cabriole legs joined by H-stretcher.

394. VERDURE TAPESTRY CARVED WALNUT STOOL

*English, Early XVIII Century*

160.— Oblong top covered in tapestry displaying trails of blossoms and leafage on a golden-yellow ground; finely shaped cabriole legs joined by H-stretcher.

395. SET OF FIVE CARVED WALNUT SIDE CHAIRS

*North Italian, circa 1600*

75.— Canted back with square posts and two elaborately scrolled bar slats; square legs with scrolled frontal stretcher repeating the upper slat, both inlaid with an arrow-shaped device enriched with leaf scrollings.

396. VELVET CARVED WALNUT STATE CHAIR

*Italian, Late XVI Century*

- 130.— Square back, flat arms on quadrangular baluster supports; deep seat with valanced skirt carved with scrolling and central cartouche. Covered in crimson velvet. Fine golden patina.

ANTONIO ROSSELLINO (ANTONIO DI DOMENICO  
GAMBERELLI, *called* ROSSELLINO: 1427-1478)

397. STUCCO RELIEF REPRESENTING THE VIRGIN AND CHILD

*Workshop of Antonio Rossellino*

- 400.— The Virgin is represented at half-length and turned to the right, wearing a gown cut low in front and trimmed with a passementerie border around the neck and wrists. A mantle is suspended from her shoulders and draped in front, a veil on the back of her head exposing her ear and part of her hair. She is supporting on her lap the infant Jesus, facing to the front, a drapery only partly covering His body. Halos are behind their heads and a garland composed of leaves and flowers is suspended in the background. A richly ornamented tabernacle completes and beautifies the whole.

*Height, 2 feet 8½ inches; width, 1 foot 5½ inches.*

*Note:* The composition of this relief is often met with in various public and private collections. Among them there are two repetitions of the same subject in the Berlin Museum both reproduced in Frida Schottmüller: "*Die Italienischen und Spanischen Bildwerke der Renaissance und des Barocks*," Nos. 152-153.

(*Illustrated*)





397. STUCCO RELIEF REPRESENTING THE VIRGIN AND CHILD  
(*Workshop of Antonio Rossellino*)

398. CARVED WALNUT CREDENZINA *Umbrian, Late XVI Century*  
75.— Oblong top with fluted edge, single molded long drawer surmounting paneled cupboard and stiles, with a second drawer in the base. Gadrooned leaf-carved base on heavy claw feet.

*Height, 33½ inches; width, 28 inches.*

399. ALTO-RELIEF IN POLYCHROMED WOOD

*Franco-Flemish, XIV Century*

- 600.— The relief is carved with figures representing the Twelve Apostles, who are making their farewells preparatory to spreading over the world to preach the Gospel; the gates of Jerusalem are also shown. The polychrome original of the time and of exquisite workmanship. Mounted on an antique red velvet background.

*Height, 13 inches; length, 41½ inches.*

(Illustrated)

400. PAIR GOTHIC WROUGHT IRON TORCHÈRES

- 100.— Round standard with knop and circular grease tray; on arched tripod base.

*Height, 58½ inches.*

401. IMPORTANT NEEDLEPOINT CARVED WALNUT CANAPÉ

*Louis XV Period*

- 1200.— Molded horseshoe back with floral cresting, flower-carved rails, five molded cabriole legs. Covered in superb contemporary needlepoint displaying angular floral branches on a black ground with six fine petit point medallions displaying figures of the Italian Comedy, a lion and a deer respectively, in wooded landscapes.

*Length, 4 feet 6 inches.*

402. PAIR PAINTED WROUGHT IRON GARDEN GATES

*Italian, XVIII Century*

- 30.— Irregular design of arabesque broken scrolls enriched with sprays of leek; finished green.

*Height, 34½ inches; width of each, 25 inches.*



No. 399. ALTO-RELIEF IN POLYCHROMED WOOD  
(*Franco-Flemish, XIV Century*)



ERCOLE FERRATA

ITALIAN: 1610—1686

403. BRONZE GROUP, OF THE INFANT HERCULES KILLING A SERPENT  
1550.— Hercules is represented as a child reclining naked on a low oblong base upon a drapery. His body is thrown backward as he strangles a serpent with both hands. On a bronze base.

Height,  $18\frac{1}{2}$  inches; length at base, 21 inches.

*Formerly in the Corsini Collection in Florence.*

*Note:* The subject of the child Hercules killing the serpent was often reproduced in Greek and Roman art (See Reinach: *Répertoire de la statuaire grecque et romaine*, I, p. 461-462). In the Renaissance period the subject was revived and many examples scattered in Museums and various collections are still in existence. As for stylistic resemblances, it is interesting to compare the statuette here reproduced with the Child from the group of the Virgin and Child in the Berlin Museum attributed to Ercole Ferrata and reproduced in Fritz Goldschmidt: *Die Italienischen Bronzen der Renaissance und des Barocks*, p 66, No. 176.



404. PAIR TAPESTRY CARVED WALNUT STATE CHAIRS

*Flemish Renaissance*

900. —

Square back with gilded leaf finials, flat arms on baluster supports, turned legs on long feet with claw toes. Covered in Renaissance tapestry displaying seated figures in landscapes beneath arches, the seats with flowers and fruit.

*Collection of Prince Strozzi, Florence.*





405. PAIR JARDINIÈRE VELVET CARVED AND GILDED ARMCHAIRS

*Italian, Louis XV Period*

390. —

Molded and leaf-carved cartouche back, open leaf-carved arms with arm-pads, cartouche-carved apron and cabriole legs. Covered in royal Genoese jardinière velvet of the seventeenth century.

*Collection of Marquis Doria of Genoa.*



750. 406. WALNUT DRAW-LEAF DINING TABLE *Ligurian, XVI Century*  
Oblong top with sliding draw-leaves, box frieze with turned corner pendants; on seven round pillar legs supported on molded double H-stretcher and terminating in tub feet. Henri II type.

Height,  $33\frac{1}{2}$  inches; length,  $56\frac{1}{2}$  inches.

(Illustrated)

140. 407. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*  
THE BIRTH OF ALEXANDER. Interior between marble columns, with a bed at the right hung with crimson draperies on which is the figure of the mother; in the foreground three women surrounding a baby, with napkins and a brazier. Prospect of mountain landscape with a lake.

2 feet 2 inches square.

500. 408. TWO BRUSSELS RENAISSANCE TAPESTRY BORDERS *XVI Century*  
Woven on ivory grounds with lavish bunches of fruit and flowers, with birds and lizards at the base; canopies supported on caryatid figures and festoons with leafage, one surmounting allegorical figure of Justice with scales and palm branch, the other a seated figure of Pandora with a key.

Length of each about 6 feet; width, about 17 inches.



409. SUPERB RENAISSANCE FLEMISH TAPESTRY BORDER

*XVI Century*

975.-

Yellowish ivory ground woven in soft blues, greens, fawns and Venetian red with large bunches of fruit and flowers with pendent grapes and tendrils of vines; centred with a classical group of Venus, Mars and Cupid.

*Length, 14 feet 4 inches; width, 2 feet.*

*(Central portion illustrated)*

410. BRUSSELS TAPESTRY CANTONNIÈRE

*Early XVIII Century*

575.-

Brown field woven in blues, greens, tans, yellow and ivory with lavish trailing bouquets of flowers, and two pendent medallions displaying in blue, *en camaïeu*, figures of Bellona and Mars. Headed by a central scrolled cartouche with a reclining classical figure accompanied by a hound.

*External height, 10 feet 10 inches; width, 9 feet 7 inches.*

*Internal height, 9 feet 6 inches; width, 6 feet 9 inches.*



411. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*

1850. JARDIN EN ÉTÉ. A formal landscape garden with lines of paths and trees and woods in the distance topping a hill surmounted by buildings; in the foreground a portico over which is an aviary. Before the arch two women are proceeding on their way to the bath, one bearing a towel, the other a basin and ewer. Woven in soft reds, blues, greens and yellows, tan and ivory.

*Height, 8 feet; width, 3 feet 10 inches.*

412. FLEMISH TAPESTRY

*Late Renaissance Period*

950.-

ESTHER BEFORE KING MORDECAI. Landscape crossed by undulating green ridges and with castle buildings in the middle distance and forest on the horizon. In the foreground at the left is the king, clad in a brilliant sapphire-blue cloak, and before him the kneeling figure of Esther in green dress and blue sleeves with flowing brown cloak, accompanied by a woman and a bearded male attendant. Behind the group a number of courtiers and peasants with cloaks; surrounded by cows, sheep and other domestic animals, grazing in the pasture.

*Height, 7 feet 8 inches; width, 7 feet 10 inches.*

413. IMPORTANT TOURNAI GOTHIC MILLEFLEURS TAPESTRY

*Circa 1500*

6200.-

Dark background woven all over with a beautiful *millefleurs* design of delicate upstanding green branches with pendent crimson and ivory blossoms of hyacinth and other flowers; with scattered finely drawn figures of animals and richly plumaged birds. Woven in blues, greens, Venetian red, fawns, brown and ivory.

*Height, 6 feet; length, 6 feet 7 inches.*

*Note:* This important tapestry closely resembles the well-known Tournai *millefleurs* in the *Musée des Arts Décoratifs* in Paris with animals, birds and laughing children, and is in exceptionally fine preservation.

*(Illustrated)*





No. 413. IMPORTANT TOURNAI GOTHIC MILLEFLEURS TAPESTRY



415. AUBUSSON TAPESTRY

*XVIII Century*

1600.— LANDSCAPE WITH A STREAM. In the middle distance open rolling country with turreted castle buildings and a mountainous background; the stream which winds through the landscape is crossed by a stone bridge. In the foreground tall trees on either bank with heavy foliage, and flowering shrubs; in the water and on the shore, figures of ducks. Columnar borders in tans and yellow wreathed about with a spiral trail of blossoms.

*Height, 9 feet 2 inches; length, 9 feet 6 inches.*



416. AUBUSSON TAPESTRY

*XVIII Century*

1500. LANDSCAPE WITH A MILL. Hilly country rising to the right, the ridge crowned by brick mill buildings through which a cascade of water tumbles over a fall in the foreground; at the left barns and outhouses. The central foreground is occupied by tall twin trees and flowering shrubs at their foot, by which a cockerel is strutting. Columnar border of tans and yellow wreathed about with a spiral trail of blossoms.

*Height, 8 feet 2 inches; length, 10 feet 2 inches.*





417. AUBUSSON TAPESTRY

*XVIII Century*

1300.— LANDSCAPE WITH WILDFOWL. Sunlit country in the distance with buildings and a brook curving from behind a knoll at the left into the left foreground; the near bank crowned at left and right with trees bearing summer foliage, with flowering shrubs and wreaths at their foot. Columnar border.

*Height, 9 feet 4 inches; length, 9 feet 5 inches*

418. AUBUSSON VERDURE TAPESTRY *XVIII Century*

1000. LANDSCAPE WITH DUCKS. Past the turreted castle buildings in the middle distance, a rivulet flows down into the left foreground; on its surface are three ducks. The near shore is covered with wild flowers; at left and right thick tall trees rear luxuriant foliage into the blue sky. Brown-black border with a continuous design of bunches of flowers on which are perched three or four white doves.

*Height, 8 feet 4 inches; length, 9 feet.*

419. PAIR WROUGHT IRON GARDEN GATES *Italian, XVII Century*

125. Design of arabesqued baroque strap-work interlacing to form a heart figure enclosing a spray of flowers; heart-shaped cresting with floral ornament.

*Height, 51½ inches; width, 25 inches.*

420. PAIR GOTHIC WROUGHT IRON TORCHÈRES

50. Round standard with knop, arched tripod base; octagonal grease tray.

*Height, 48 inches.*

421. PAIR GOTHIC WROUGHT IRON TORCHÈRES

40. Similar to the preceding.

*Height, 47 inches.*

422. WALNUT SIDE TABLE *Italian, Early XVII Century*

30. Oblong overhanging top, single molded long drawer with knob handle; slender vase- and cylinder-turned legs joined by a box stretcher. Light chocolate patina.

*Height, 30 inches; length, 49½ inches.*





423. RENAISSANCE TAPESTRY CARVED WALNUT ARMCHAIR

*Italian, XVI Century*

475,-

Tall oblong back with gilded leaf finials, flat arms on square leaf-carved uprights. Square legs with pierced and scrolled frontal stretcher. Covered in fine Flemish Renaissance tapestry displaying a seated female figure beneath a canopy, the seat, lavish bunches of fruit and flowers.

*Collection of Duchess Melzi of Genoa.*



424. FINELY CARVED WALNUT CREDENZINA

*Northern Italy, XVII Century*

110. —

Oblong top, crocketed frieze, paneled stiles flanking small drawer paneled with scroll carving. Single cupboard and stiles enriched with carved leaf scroll ornament, molded base and single long drawer on rosette-carved scrolled feet. Superb chocolate-brown patina.

*Height, 29 inches; width, 27¼ inches.*

*Collection of Duchess Melzi of Genoa.*



425. BAROQUE CARVED WALNUT LIBRARY TABLE

*Florentine, XVII Century*

420. —

Oblong top on florid lyre-scolled ends with *fleur-de-lis* stretchers; joined by finely scrolled bar stretcher.

Height, 32½ inches; length, 5 feet 10 inches.

(Illustrated)

426. IMPORTANT CARVED WALNUT CASSONE

*Venetian Gothic*

1100. —

Oblong, the front elaborately carved with flamboyant Gothic fenestral compartments and central escutcheon; the ends with rose medallions. Fluted bar feet.

Height, 26 inches; length, 59 inches.

(Illustrated)

427. TAPESTRY CARVED WALNUT LOVE SEAT

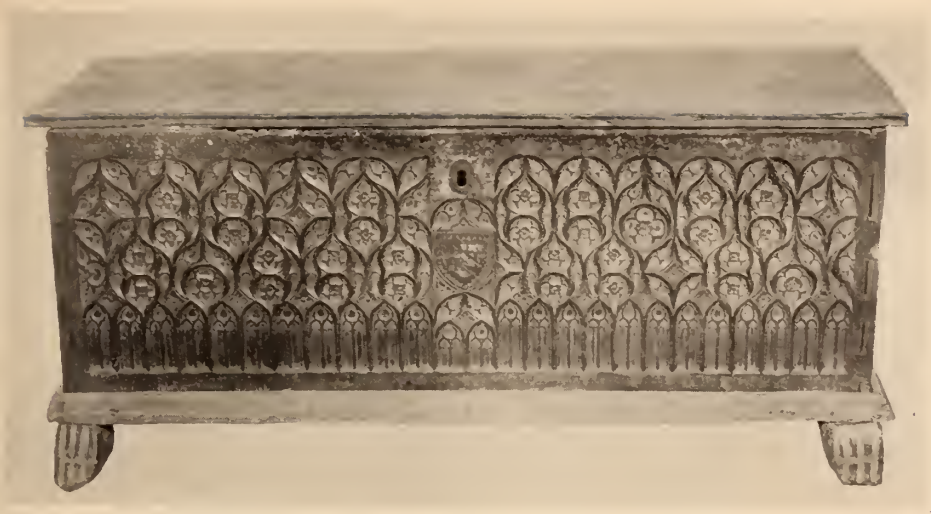
*Flemish Renaissance*

800. —

Oblong back with gilded leaf finials, flat serpentine arms on square uprights joined by elaborately pierced stretchers. Fine tapestry displaying canopies supported by caryatid musicians enclosing a landscape with a man and woman playing on musical instruments; the seat with a female figure and festoons of fruit and flowers.

Length, 47½ inches.

Collection of Prince Strozzi, Florence.



No. 426. IMPORTANT CARVED WALNUT CASSONE  
(*Venetian Gothic*)

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428. CARVED WALNUT CABINET

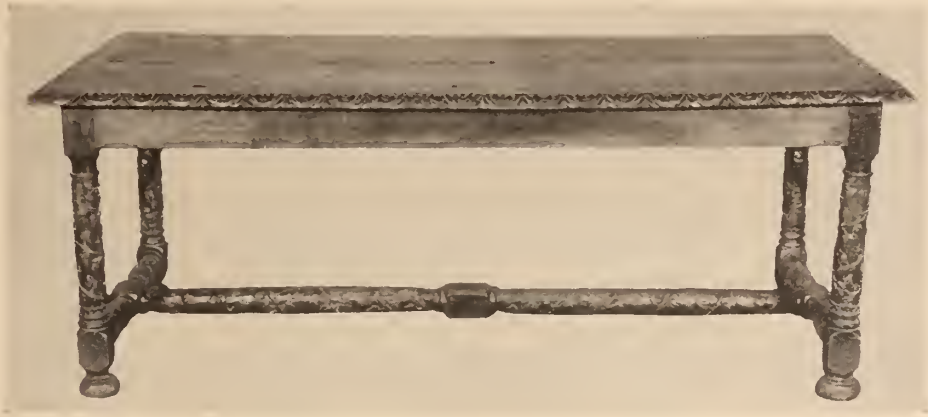
*Italian, XVII Century*

130.-

Oblong top with two paneled small drawers between half balustered stiles; surmounting paneled double cupboards beautifully carved with oval cartouches within leaf scrolling. Molded base with single long drawer. Fine golden brown patina.

*Height, 39 inches; width, 28 inches.*





429. CARVED WALNUT LIBRARY TABLE *Northern Italy (? Venice)*  
XVI Century

425.—

Oblong top with lunette-carved edge, pillar legs entwined with a carving of tendrils of leaves and joined by H-stretcher similarly enriched. Circular cushion feet.

*Height, 28½ inches; length, 6 feet 4½ inches.*



430. MARBLE GROUP

*By some follower of the Lombardi:  
Venetian, Late XVI Century*

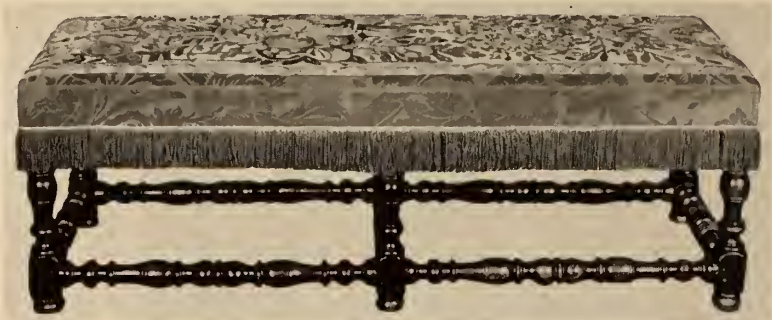
1250. CHARITY. Represented by a woman standing on a rectangular base. She is barefooted and wears a pleated skirt, over which is draped a mantle covering her left shoulder, the upper part of her body remaining nude. She is holding on her left arm a naked child, two others, equally naked, standing on either side of her.

*Height, 4 feet 3 inches*



431. STATUETTE IN FRENCH STONE *Ile de France, XIV Century*  
*1500.* SAINT CATHERINE. She stands holding a wheel and a sword, her emblems, and is dressed in the civil costume of the period, polychromed, with an unusual decoration of pieces of glass inset in the crown and dress to represent jewels. Very rare.

*Height, 4 feet.*



432. RENAISSANCE TAPESTRY TURNED WALNUT BENCH

*English, Late XVII Century*

375. Oblong top covered in fine Flemish tapestry displaying a jardinière of fruit and flowers beneath a canopy, and supporting festoons of foliage and fruit, on an ivory ground; finely turned and blocked legs and stretchers.

*Height, 51 inches.*

*(Illustrated)*

433. BEAUTIFUL CARVED WALNUT BAMBOCCI CABINET

*Florentine, Late XVI Century*

450. Oblong molded top, frieze with finely carved portrait busts at the corners and with two drawers each similarly enriched. Architectural front with cupboards and drawers paneled with recessed arches flanked by telamons, the stiles enriched with full-length figures of Greek mythology in high relief. Molded base on sejant lion feet. (Base restored.)

*Height, 2 feet 6 inches; width, 2 feet 9 inches.*

*(Illustrated)*



No. 433. BEAUTIFUL CARVED WALNUT BAMBOCCI CABINET  
(Florentine, Late XVI Century)



434. IMPORTANT CARVED WALNUT CABINET

*Jean Goujon, French XVI Century*

1150.5

With upper and lower compartments having each two doors, the panels of which are carved with figures representing Charity, Prudence, Justice and Renown. A large drawer and two small ones separate the two compartments. The faces of the drawers are carved with masks and a winged cherub's head with a garland. The whole face of the cabinet beautifully carved with winged eagles, swans, cherubs' heads, etc., with insets of black and colored marbles. The top consists of a broken pediment surmounted by a slightly draped female figure. Ball feet.

*Height, 7 feet 4 inches; width, 3 feet 9 inches.*

*Note:* There is in the Metropolitan Museum another Jean Goujon cabinet similar to this.

*(Illustrated)*



No. 434. IMPORTANT CARVED WALNUT CABINET  
(By Jean Goujon, French XVI Century)



435. RARE WALNUT AND CARVED OAK CASSONE

*Venetian Gothic*

350. — Oblong hinged top, front carved with sunk Gothic fenestral compartments and two plaquettes of *fleurs-de-lys* flanking a medallion with the Lion of St. Mark; beneath, a band of leaf carving.

*Height, 26½ inches; length, 64½ inches.*

*(Illustrated)*

436. WALNUT MARQUETRY PRIE-DIEU

*Northern Italy, XVII Century*

120. — Oblong molded top with single long drawer having pilastered ends, on spirally turned pillars; the rear pilasters enclosing a back panel veneered in ebony and inlaid with a *jardinière*. At the sides are carved heads of male caryatids terminating in leafage. Half-hinged molded box base on lion feet. Base, frieze and drawer inlaid in cube *parqueterie*, the latter with bird figures.

*Height, 54½ inches; width, 31 inches.*



437. CARVED WALNUT CREDENZA *Northern Italy, XVII Century*

340. — Oblong molded top, front with double cupboards beaded and enriched with bossed oval panels carved with leafage; molded base on claw feet.

*Height, 40½ inches; length, 41 inches.*

*(Illustrated)*

438. EBONY MARQUETERIE CABINET *Spanish, Late XVII Century*

150. — Oblong top with gabled pediment and double cupboards inlaid in bone with stringing and medallions of putti and an open-air *corrida*. Interior elaborately fitted with small mirror cupboard and eight drawers. On four round turned tapering legs. Bandings of tulipwood. (Restored.)

*Height, 65 inches; width, 31 inches.*

*Collection of Countess Sormani.*



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439. IMPORTANT TAPESTRY CARVED WALNUT SETTEE

*Flemish Renaissance*

1900.— Oblong back, closed scrolled arms, seat with seat cushion; all covered in fine Flemish verdure tapestry displaying large leaves supporting apples, pears and grapes, with figures of birds and putti sporting with a dog about to jump through a rope. Cup-turned octagonal tapering legs, with molded incurved X-stretchers. Frame of later date.

*Length, 7 feet.*



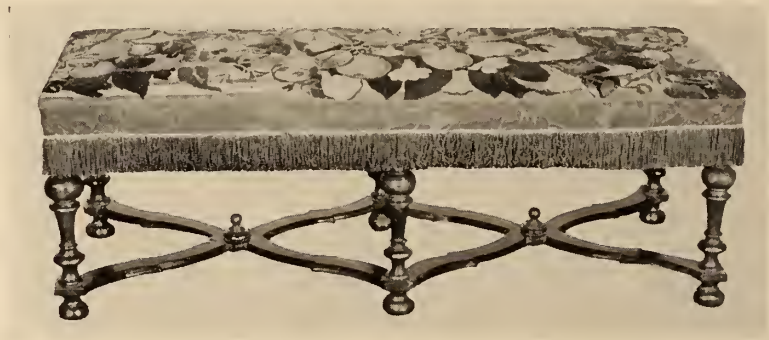


440. CARVED WALNUT CREDENZA

*Central Italy, Late XVI Century*

180. — Oblong molded top, two paneled drawers with leaf-scarved stiles; molded double cupboards with pilasters carved with putto caryatids standing on scrolled plinths with guilloche-molding. Molded base with scrolled feet.

*Height, 36 inches; length, 42½ inches.*



441. BRUSSELS TAPESTRY WALNUT BENCH

*English, William and Mary Period*

425.- Oblong top covered in fine tapestry developing lavish bunches of fruit and flowers in soft colors, on shaded yellow and tawny orange grounds; six trumpet-turned legs joined by flat X-stretchers.

*Length, 51 inches.*

*(Illustrated)*

442. CARVED WALNUT REFECTORY TABLE *Tuscan, XVI Century*

375.- Oblong top with deep molded frieze and apron carved with elongated S-scrollings; two turned and knopped supports, on voluted bar feet.

*Height, 2 feet 7 inches; length, 6 feet 7 inches.*



443. PAIR SUPERB WROUGHT IRON ENTRANCE GATES

*Venetian, XVII Century*

600. — Arched frame with square lattice crested by spear points in the form of *fleurs-de-lys*; overrun with a cunningly wrought vine with curling leaves and pendent bunches of grapes.

*Height, 7 feet; width of each, 30½ inches.*

*From the Palace of the Count Morozini, Padua.*



444. IMPORTANT CARVED WALNUT REFECTORY TABLE

*Tuscan, XVI Century*

525.—Oblong top with deep molded frieze having valance of S-scrolls linked by coronet; on three turned bulbous supports standing on voluted bar bases.

*Height, 2 feet 6½ inches; length, 10 feet 6 inches.*

*Collection of Count Vassalli Rocca, Parma.*

*(Illustrated)*

445. CARVED WALNUT CREDENZA *Umbrian, Late XVI Century*

275.—Oblong top, front with two molded drawers having bracketed stiles, surmounting two paneled cupboards. Molded base carved with beading.

*Height, 45 inches; length, 64½ inches.*

446. CHESTNUT AND WALNUT ANTE-ROOM TABLE

*Italian, Late XVI Century*

60.—Oblong top of chestnut, on two turned baluster-shaped supports, standing on bridge feet joined by stretcher. Top has been painted black.

*Height, 31½ inches; length, 50½ inches.*

447. CHESTNUT AND WALNUT ANTE-ROOM TABLE

*Italian, Late XVI Century*

60.- Similar to the preceding.

*Height, 32½ inches; length, 50½ inches.*

448. CARVED WALNUT ARMORIAL BENCH

*Italian, XVII Century*

275.- Quadrangular voluted uprights with long scrolled bar slat carved with a central escutcheon charged with a bird; flat scrolled arms on baluster supports, square legs on bar feet with claw toes.

*Length, 53 inches.*

449. CARVED WALNUT CABINET

*Italian, Early XVII Century*

130.- Oblong top, modillioned frieze with *rouleau*-carved drawer; paneled double cupboards between *rouleau*-carved stiles and round pillars, molded back. (Reconstructed.)

*Height, 36 inches; length, 36 inches.*

450. INLAID WALNUT LIBRARY TABLE

*Italian, Early XVII Century*

150.- Oblong top with fine patina, enriched with band inlay, fluted edge; two molded drawers with knob handles. Bulbous turned legs on block feet joined by H-stretcher.

*Height, 32 inches; length, 56 inches.*

451. CARVED WALNUT BENCH

*Italian, XVI-XVII Century*

130.- Bar-back and voluted uprights, open scrolled arms on baluster supports. Square legs on bar ends. (Reconstructed.)

*Length, 4 feet 10½ inches.*

452. CARVED WALNUT BENCH

*Italian, XVI-XVII Century*

130.- Similar to the preceding; with slight differences of carving.

*Length, 5 feet.*

—[END OF SECOND AND LAST SESSION]—

Total. \$84,939.<sup>50</sup>





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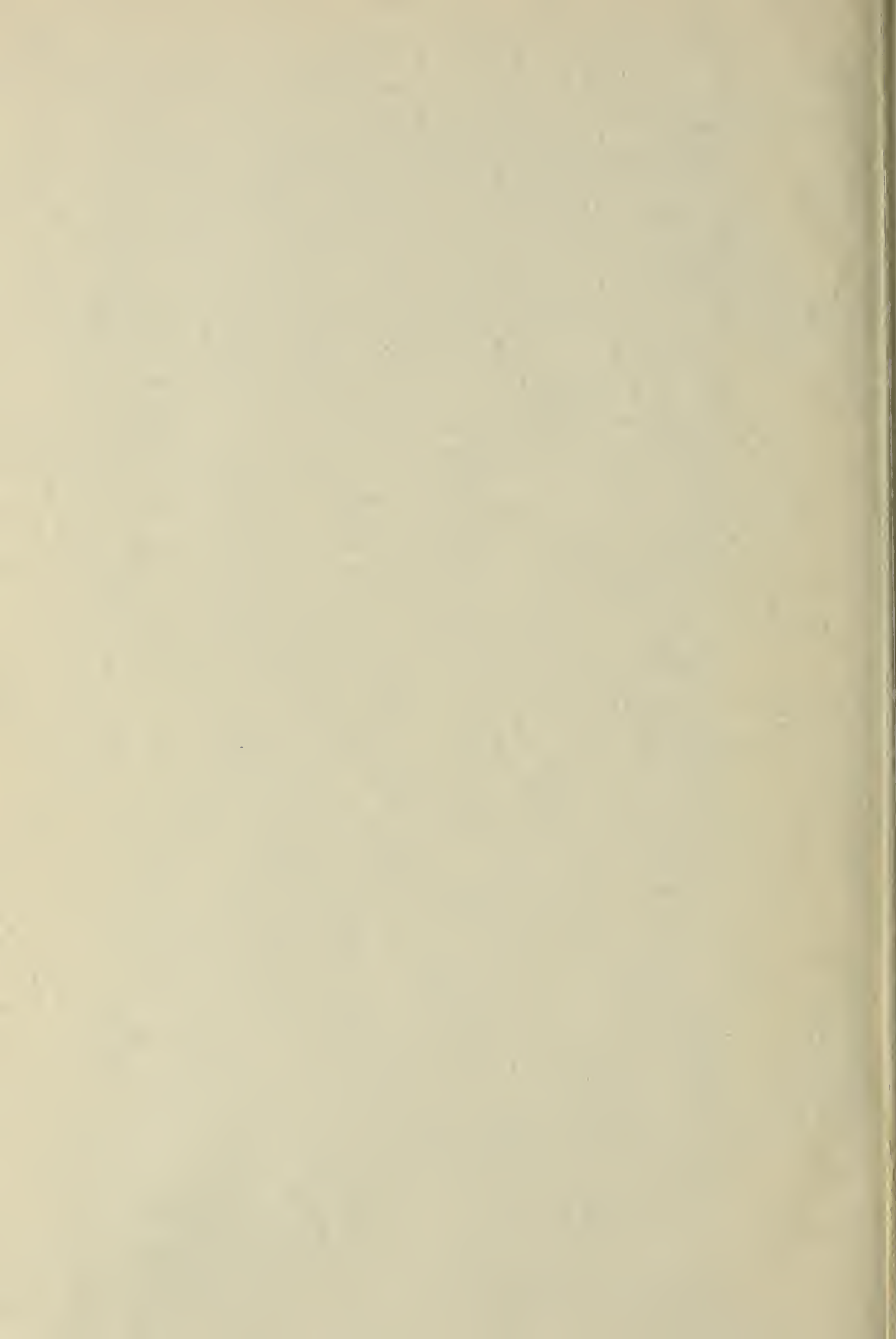
MADISON AVENUE, 56TH TO 57TH STREET

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